

Another one bites the dust

Dora Banks resigns presidency

by Colleen Lilly

Dora Banks, president of the Associated Students of Loyola College (ASLC), resigned her position effective midnight tonight.

In her presidential address to the Administrative Council Tuesday, Banks who is serving her second term spoke of the changing environment at Loyola and the health considerations which led her to resign. In her address she stated,

"I was trained by a man named George Andrews who served as ASLC president from 1980-82. He devised a system second to none to organize an effective student government and put it all together in a manual by which we serve today, the Blue Book.

"Unfortunately, we are no longer the college from which Andrews graduated or the college to which I applied four years ago. As the college grew, ASLC did as well.

"However, ASLC did not grow in the manner in which Andrews originally envisioned. Rather than staying abreast of the changes and being a part of the decision-making process, various officers with ASLC sat back, not wishing to rock the boat, and rejected many of the items within their job description.

"This, in turn, made ASLC a problem solving organization. That, too, was lost as the vice presidents took on more and more responsibilities that should be and should have been delegated within the departments."

Banks told students about the work she's been doing for the College Council and Development Committee of the Board of Trustees, in addition to other ASLC responsibilities.

She said she has been "wearing myself down trying to close in the departmental gaps. It is not my job to close those gaps by spreading myself too thin.

"It is because of exacerbations of a serious illness and hospitalization that I have not been able to monitor our operations during this crucial time of change properly."

Banks who gave up all other extra curricular activities said, "I gave up everything except the presidency of ASLC and began to delegate in the manner in which I should have been doing all along versus taking all of the bullshit myself."

Banks said the ASLC was moving toward becoming a social organization.

"There is only so much one person can do. I'm not the person to lead a social group."

She said, "If I cannot continue to perform my duties with a strong student body behind me, I am kidding myself and it is time for me to resign my position as president of the Associated Students of Loyola College.

"Your response will be greatly appreciated. Otherwise, consider Friday night's Presidents Evergreen Annual as my last official appearance as president of your student government."

"I encourage those in office to move on and take on the

responsibilities of the offices to which they were elected.

"All I have ever offered is the extent of my experience. I am truly sorry that it did not work out."

After Banks' presidential address, the Administrative Council was confused as to whether or not she had actually resigned.

The Council was uncertain whether Banks was making a plea for help or resigning.

Delegate-at-large Steve Sireci said, "We all know about the apathy. Is this to start us up or is it because of your health?"

Banks stressed that her presidential address was a letter of resignation to Council members who were uncertain.

Paul Collini, junior class president, summed up the feelings of some members. "I feel we're all being put on the spot. I'm confused as hell."

Sireci felt the decision to resign was hers and that the student government would stand by her either way.

Tim Delaney, delegate-at-large, suggested that Banks stay in office two more weeks so that a communication drive could occur. He said, "We need communication."

Cynthia Greco, dean of student development, recommended that the council accept Banks' resignation and move forward to build a stronger student government.

"Dora is resigning. Let the process move on. Get the ball rolling. Dora is doing you a favor" Greco said.

The Council took a voice vote on the acceptance of Banks' resignation; few



The Greyhound/Carolyn Davis

Dora Banks resigns as ASLC president.

people responded.

The vote was called out of order because there was no call for time extension.

The Council questioned whether a quorum was in order and what the line of succession was.

With a quorum of 20 voting members, the Council took a roll call vote.

The motion to accept Banks' resignation passed 18 to 2.

Banks felt that her resignation is the best thing for the organization if it shakes people up.

She suggested that the ASLC needs to become more organized and to communicate more.

She plans to continue her work in ASLC development and hopes the student

government will consider her ideas.

"My aspirations have not changed I want to be able to achieve them," she said.

The succession to the presidency will be determined by the Executive Committee.

The Appointments Committee will fill the voids on the committee on Undergraduate Studies (COUS).

Jai Obey, chairman of COUS, resigned her position because she is no longer attending Loyola.

Obey also held a position on the Executive Committee which will now be filled by Commuter Student Association President Julie Rappold.

The Council is also considering moving the February elections to December.

Anyone counting vice presidents?

Brzezicki becomes vice president



The Greyhound/Carolyn Davis

Michael Brzezicki, who became vice president for academic affairs through a referendum ballot, was sworn in Tuesday.

by Colleen Lilly

Michael J. Brzezicki officially assumed the office of vice president for academic affairs Tuesday after he was sworn in at the Administrative Council meeting.

Brzezicki was approved through a referendum ballot October 17 with a vote of 288 to 31.

He has been working as the vice president for academic affairs since September 24 when the Administrative Council accepted him as the

appointments committee's choice for vice president.

As a committee of the whole the Administrative Council had accepted Brzezicki. Dora Banks, president of the Associated Students of Loyola College (ASLC), let Brzezicki assume the office in an unofficial, elect capacity.

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Brzezicki is presently compiling a registration course booklet which would have professors' course descriptions. Courses, such as those in the core that have multiple sections, will be stressed.

"I knew there wouldn't be a faculty evaluation book com-
continued on p. 4

NEWS BRIEFS

NEWSBRIEFS POLICY: As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or printed in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submission is 5 p.m., Tuesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final. Please print in complete sentences. Each newsbrief should include the time, day and meeting place of each event.

President's Ball

The ASLC Social Affairs committee has released the directions to the Hunt Valley Inn. Take Cold Spring Lane East to I-83 North. Take 695 toward Timonium. Get on I-83 North again, and follow to exit 20A Shawan Road. Hunt Valley Inn is off the exit to the right. There is ample parking. The ball will be held in Maryland Ball Room.

Administrative Council

There will be an Administrative Council meeting during activity period Tuesday in BE 234.

Executive seniors committee

There will be an important meeting at 11:30 a.m. on Thursday in the Rat. If you can not attend, please contact Ted Miles or Paul Drinks.

Attention sophomores

Be on the lookout for the Junior Year Abroad bulletin board coming soon in front of MA 200. In the meantime, all interested students should make an appointment to see Dean Healy in MA.

Halloween

The ASLC film series will present *Halloween* at 7 and 9:00 p.m. Sunday in MA 200.

Evergreen Annual

To all club presidents:

The deadline for signing up for club photo appointments is October 31. Make an appointment now at the yearbook office (SC U21) or leave a note in the mailbox specifying date, time, and place. A Tuesday or Thursday during activity period is preferred.

Hunger week

There will be a meeting of all those interested in helping to plan HUNGER WEEK on Tuesday at 11:30 a.m. in the Campus Ministries Lounge. Activities include: canned food drive, educational outreach and a Fast for a World Harvest; all to benefit Oxfam America and local area soup kitchens. For more information contact Campus Ministries, ext. 222.

Pre-law society

A recruiter from Catholic University School of Law will speak to interested students from 11:15 a.m. to 12:30 p.m. Tuesday in BE 116.

Carl Pohlner speaks

Carl Pohlner, a 1967 graduate of Loyola and a freelance writer for *The Sun*, will address Loyola students from 11:30 a.m. to 12:30 a.m. Tuesday in Jenkins Forum. Pohlner will discuss the tenuous relationship between the creative processes and publishing demands.

Circle K

Circle K will hold a meeting at 11:15 on Tuesday in BE 122. All those interested are invited to attend.

Chemistry club

Jeffery Robl, a third year graduate student in Organic Synthetic Chemistry at Johns Hopkins University, will speak about his graduate school experiences at 11:30 a.m. Tuesday in BE 311. This will provide an excellent opportunity for science majors considering graduate school to gain insights into many aspects of graduate level education. Refreshments will be served following the talk.

Computer club

There will be a computer club meeting at 11:30 a.m. Tuesday in DS 202. Yearbook pictures will be taken. All those interested in joining A.C.M. please attend.

Stretch-workout session

There will be stretch-workout sessions beginning 7 p.m. Wednesday in BE 311. For more information, call Michelle (532-8336) or Christina (254-6032).

Ballet club

The ballet club will hold a beginners ballet class from 11:20 a.m.-12:20 p.m. on Thursday in JR 15.. There will be a "Jane Fonda workout" session Tuesday from 4:15-5:15 p.m. in Jenkins Forum.

B.S.A.

There will be a meeting of the B.S.A. at 11:15 a.m. Thursday in JH 122. Yearbook pictures will be taken at this time. Please be prompt.

1984 election

Political science professors Hans Mair, William Kit-chen and Donald Wolfe will hold forth on the 1984 presidential election at 11:15 a.m. Tuesday on the second floor of the SC.

Club Presidents

The deadline for social events for January term is Nov 2. All Club Presidents are urged to sponsor an event. Contact Lorraine Coogan at 532-8255 or in the Student Government office, ext. 268.

Rat Performers

Any person or group interested in performing in the Rat during January Term is asked to contact Lorraine Coogan at 532-8255 or in the ASLC office.

Faith & Justice All Saints Day

Thursday is the Feast of All Saints, a holy day of obligation. Loyola celebrates Faith & Justice Day on Thursday with a liturgy at 11:20 a.m. in Alumni Chapel. Our guest celebrant and homilist will be the Most Rev. John H. Ricard, SSJ, D.D., Auxiliary Bishop of Baltimore. Other masses that day will be at 7 a.m. & 7 p.m.

McAuley/Ahern retreat

The deadline for your reservation for the McAuley/Ahern area retreat to be held in West Virginia the weekend of Nov. 9-11 is Friday, Nov. 2. Get your application and \$10 in to Fr. Novotny at Campus Ministries or Mc 302D.

Weekend Away

Campus Ministries is sponsoring a Weekend Away on the Elk River November 2-4. Full price is only \$10. Apply now at Campus Ministries.

New York weekend

Due to the lack of people, the New York City Trip had to be cancelled.

Counseling Center workshops

The following workshops are being offered through the Counseling Center and will meet in BE 219.

Monday, Oct. 29 - 11 a.m.-12 p.m. - "Coaching for College Study and Getting Good Grades."

Wednesday, Oct. 31 - 11 a.m.-12 p.m. - "Beating Procrastination."

Computer analysis

The Counseling Center announces a new service for students. DISCOVER, a computer-assisted program, inventories your values, interests and abilities to help you choose a major, career, graduate/professional school. Students work at the terminal as Discover asks them questions. Come by BE 203 to sign up to be a regular user.

Forever? or only for monthes?

DeChiaro Center behind schedule

by Colleen Lilly

Construction of the DeChiaro College Center has fallen behind schedule but no definitive completion date has been confirmed.

Dedication of the College Center has been pushed back, pending a November 1 report from the Cam Construction Company about how far along construction is.

According to the October 12 Progress meeting report of the construction company, 90% of the job was completed.

Having lost 74 working days to weather, anticipated completion dates were October 22 for the pool and locker rooms and December 31 for the fine arts building and faculty offices.

Completion of the fine arts wing and faculty offices did change to January 31.

"I feel they will probably meet their dates of being substantially complete," said George Causey, director of physical plant.

Angelo Murefo from the Cam Construction Company is looking at January 15 to be the substantial completion

date. Substantial completion occurs when the building can be used for its purpose and intent, but things may still need to be done.

Murefo, who will present Cam's report to Loyola, said, "On all construction jobs, you do have problems. Everyone is working overtime to bring the job to completion."

Causey told the Dedication Committee at the October 10

that things would not be completed on September 1," Causey said.

When it was suspected that the athletic areas would not be completed on time, meeting was called by Father Joseph Sellinger, president of Loyola, in a effort to assure the contract stays as close to schedule as possible," Causey said.

"We will not have a dedica-

On all construction jobs, you do have problems. Everyone is working overtime to bring the job to completion.

*Angelo Murefo
Cam Construction Co.*

meeting that he was certain construction was one month behind but felt construction was really three months behind.

"There was no penalty clause for late completion or an incentive clause for early completion. The major parts will be completed. To get 100% completion will take a little extra time. We suspected

tion in February," said Academic Vice President Thomas Scheye, who chairs the Dedication Committee.

The Dedication Committee will set a tentative date for the official opening ceremonies of the College Center at their November 5 meeting.

The Committee seemed to prefer the April dates, according to Scheye.

Because of mixed messages and the complexity of the building, Scheye added that it is "hard to predict with certainty when things are done."

He said that the original date for the athletic complex to be finished was August 15.



The Greyhound/Gayle Fink

Completion of DeChiaro was first anticipated by—January.

(December 31). Things have been moving pretty fast lately. There is a concentration of effort in trying to get the project at a stage of completion that seems closer," Sharp said.

Efforts were made to have the College Center in a

14-hours shifts six days a week; others worked 10 and 12 hours days seven days a week.

"There is a lot of pressure to get the job on schedule. Everybody's anxious to get the job done," he said.

Things have been moving pretty fast lately. There is a concentration of effort in trying to get the project at a stage of completion that seems closer.

*Robert Sharp
Project Manager*

Because of the possible April push back in dedicating, Scheye said, "The only silver lining is the weather will be much better. Our main concern about February is that it could be snowed out."

Robert Sharp, who is in charge of the DeChiaro College Center project on Loyola's end, said that there has been a concentration on the athletic department so deadlines could be met with the teams. The pool will be in use next week, according to Sharp.

The most recent hold up in construction has been the conversion of the old boiler room into the new heating plant, Sharp said.

Conversion of the area under the old gym into locker rooms has slowed the completion process. "The task is taking more time than anticipating already," Sharp said.

Because the west end has less demolition work and less work in general, its progress is moving faster.

"I know they won't be finished at that date

presentable state for both Parents' Weekend on September 29 and 30 and for College Day on October 19.

Sharp reported that some contracting crews worked

He stressed that Loyola is seeking quality construction and that haste works against quality. "You have to have a schedule and you have to do the best you can to keep it."



The Greyhound/Carolyn Davis

Construction workers put in overtime to complete DeChiaro.

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The Greyhound/Carolyn Davis

DeChiaro construction progresses behind schedule.

ASLC V.P. for academic affairs

continued from p.1

ing out and students need something to help them register," Brzezicki said.

So far Brzezicki has received a 50 percent response of all sections.

An error in the computer program, mix ups and "temporarily misplaced" evaluations kept the evaluations book from being published this semester.

Plans are being made to use the evaluation form from summer school session II.

The distribution and tabulation of the evaluation forms

will be done by administration instead of the ASLC.

"This relieves us of the busy work. The student government will still be receiving a copy of the form from those professors wanting to give the form to us," Brzezicki said.

Professors in the past have voluntarily sent their evaluations to the student government for submission to the evaluations book.

Brzezecki has made no definite plans for an evaluations book to be published after this semester.

"I would like to have a book but it depends on the

response of the faculty, whether they return the forms or not," he said.

In the past evaluations have provided the ASLC with background material and support for an ASLC presentation to the Board of Rank and Tenure.

The Board granted the ASLC permission to make a presentation in 1975.

"We'll be working towards preparing a statement for the Board of Rank and Tenure," he said.

In addition to the registration course booklets, the academic affairs office is

working on buying five typewriters which will be open for student use.

Brzezicki is hoping to receive Sister Ian Stewart's permission to use a study room in the library as a room for the typewriters. No decision has been announced from the library.

He wants to get Brother typewriters with a service contract. Brzezicki wants to have a service contract for the typewriters and to set up revolving fund for future upkeep and repair of them.

Brzezicki's plans for the academic affairs department

also include filling all of the appointed committee positions. Presently five other people are working in academic affairs.

Committees of the academic affairs department include the Committee on Undergraduate Studies, evaluation, library, honors, career planning and placement and January term. All have vacancies.

Since Brzezicki is the vice president for academic affairs, he is second in command and eligible to be president upon the resignation of Dora Banks, president of ASLC.

Moorhead Kennedy kicks off lecture series

by Tom Lewis

Former Iranian hostage, Moorhead Kennedy will speak in Jenkins Forum at 6 p.m. on November 7 as part of a lecture series on foreign cultures and foreign policies. Kennedy was New York's economic and commercial officer and third ranking officer in the American embassy during the crisis.

In addition to speaking about his hostage experiences, Kennedy will present his ideas on foreign

policy from a diplomatic perspective. Kennedy's speech takes place only a few days after the anniversary of the Iranian takeover in Tehran.

Sociology professor Jai Ryu, coordinator of the series, chose Kennedy as a speaker after seeing him on the television. While many of the returning hostages were either excited or bitter, Kennedy was pensive. During his captivity he had reflected on how Americans came to be in such a terrible situation. Ryu said that Kennedy did more

than survive in captivity, he learned from his experience.

Ryu hopes that Kennedy's experiences and insights will shock students out of their parochial view of the world. Citing a recent article in the *Sunpapers* which reported that one-third of the students polled in a California geography class could not locate France on a map Ryu said that Americans, as members of a very powerful nation, do not know other cultures and histories.

Ryu believes that not staying in tune with a foreign

country's attitude changes can lead to tragic consequences. Ryu said, "Many lost opportunities in Vietnam and the anti-American swing of Iran are cases in point. These unfortunate situations are generated, not by any military weakness, lack of strategic understanding, or any ill-will on the part of the American government on her people. Rather, these foreign policy setbacks have to do with lack of awareness about the social, cultural and historical dimensions which turned reasonable policies into failure."

The series will consist of three lectures each presenting a different perspective.

Another lecture scheduled for April will feature Harrison Salisbury, former *New York Times* editor and Pulitzer Prize winner, who will talk about journalistic perspectives of foreign cultures and policies while a speaker on sociological aspects is still sought. The series is sponsored by the S and H Foundation and is free and open to the public. There will be a wine and cheese reception before the lecture.

CLASSIFIED ADS

HELP WANTED		TRAVEL	LOST: A medium sized black book with the word "Record" in gold letters. If found, call 465-7658.	Word processing. All typing services available. Quick service. Reasonable rates. 1616 Pickett Rd., Lutherville, 321-6360.
A national CPA Review course is looking for a senior accounting major to represent them on campus. For further information please call Ellen Leuches at (301) 831-5678. May call collect.	POLITICAL WORKERS: A statewide alliance of community, labor, environmental, and senior citizen organizations fighting for fair utility prices and healthy communities has entry level and career openings on its community outreach and fundraising staff. Training, travel and semester break positions available. MD Citizen Action Coalition, 235-5590.	Winter break in Hawaii! Escape to the beautiful island of Maui. Last minute discount rates \$659. Incs: airfare and 8 day accommodations in luxury condos on beach. Call immediately: 337-8645, ask for Ann or Sharon.	SERVICES	--PROFESSIONAL TYPING-- -CHEAP, FAST, NEAT- -Precise- Call Annette at 882-6849
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Electronic Sales Part-time position selling audio, video, and car stereo at discount prices. Over 50 name brands with full warranty and service facilities. Contact: Mr. Phillips Hi-Fi Sales Co. 1001 Sussex Blvd., Broomall, PA, 19008. (215)544-1465.	LOYOLA GUARD: Meeting : Tuesday, Oct. 30 at 11:30 a.m. in Maryland 512. If you can not be there, call Terri, 532-8141.	- PREGNANT? - Loving, financially secure couple wants to legally adopt caucasian infant. All expenses paid. Call collect: Nancy (301) 356-2602	Word processing instruction. Certified teacher. IBM-PC. Course designed for individual needs. \$10/hr., 1616 Pickett Rd., Lutherville, 321-6360.	K2 recreational skis, 170 cm. Brand New, never used, unmounted. \$100. Call Molly, 825-6998.
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		Found: Gold watch on Ennis Parallel. Contact: Brian Dziuba at ext. 385.		

Wynnewood committee works to resolve conflicts

by Carolyn Davis

Throughout the past year and a half, students and tenants at Wynnewood have worked together to resolve conflicting lifestyle problems. The Wynnewood Tenant-Student Committee, formed last year to deal with residential issues, has played a major role in taking complaints and finding viable solutions.

"The question on both sides has been 'how' to live," said Dean of Student Life James Fitzsimmons in an interview. "We had tenants who pretty much were used to a void of noise and late night activity mixing with an influx of students who typically began socializing around nine or 10



Dean of Student Life, James Fitzsimmons explains the committee's purpose.

p.m."

The committee was formed to deal with issues such as noise, age, lifestyle variances and parking, said Fitzsimmons. Students choosing Wynnewood met with the Resident Life director last spring and discussed the different lifestyle.

"The median age for the tenants is 60-70 years old," said Fitzsimmons, "where as the median student age falls between 18-24 years old."

Fitzsimmons said there are 79 apartments occupied by tenants and 226 students residing at Wynnewood.

"The Committee is not for management or maintenance of the building," he said, "they are an advice group to me and give the sentiments of the group to us (Resident Life Office)."

Fitzsimmons stressed that the Committee is not a legislative group and bears no administrative burden.

"They are a group that does not feel the pressures of running the building," he said.

Although noise complaints typically head Committee meeting agendas, Fitzsimmons hopes to see complaints decrease because of the placement of the residential honor students at Wynnewood.

"We moved those 60 students there to help deal with the atmosphere," Fitzsimmons said, "they are traditionally a quieter group."

Fitzsimmons said other students chose Wynnewood because it is quieter and an apartment rather than a quad or dorm.

Fitzsimmons added that parties are different at Wynnewood than in Charleston or McAuley.

"If you like loud noise you are not in the right building," he said.

But the quieter lifestyle has not had a negative impact, Fitzsimmons said.

"We have not had a problem with any student in terms of Wynnewood," he said.

Fitzsimmons added that the tenants are happy the students are in the building.

"Some tenants may be upset about the noise, but they work it out on an individual basis," he said, "they don't blame 'them kids'."

Student representatives to the Tenant-Student Committee are Christine Poindexter, Donna Congedo, Christopher Connell and Maureen Gillen. The Committee's first meeting is scheduled for Tuesday, October 30, and agenda suggestions are due Friday, October 26.

Evergreen Fund celebrates 25 years

by Beth Gordon

The Evergreen Fund of Loyola College is celebrating its 25th year of fundraising beginning with next week's annual phone-a-thon to parents of students. The phone-a-thon will run from Monday until Thursday.

According to Annual Resource Director Paul Drinks, the goal of this year's phone-a-thon is \$50,000, part of this year's total goal of \$800,000.

The fund, started to keep college tuition down, raised \$738,000 last year. Along with parents, the fund solicits contributions from alumni (through a six-week phone-a-thon), friends of the school, corporations and foundations.

The school also receives donations from the Independent College Fund of Maryland. This organization of private schools in the state solicits other large corporations and distributes the money according to undergraduate enrollment. Since Loyola has the largest undergraduate enrollment of

any private college in the state, it receives the largest share of money, according to Drinks.

Next week's phone-a-thon to parents and the spring phone-a-thon to alumni are manned by student volunteers and run by senior Lynn Mullen. Student clubs send volunteers to compete on behalf of the club for a \$50.00 cash prize.

Volunteers are treated to dinner in the Andrew White dining room, given an orientation and man the phones for about 2 hours. Mullen says that, although students give up an evening, the phone-a-thon is a "fun" time.

Mullen believes in the fund because "it fills the gap in keeping tuition down, and keeps people in touch with the school."

According to Drinks, letters were the prime way of raising money before the phone-a-thon. Parents were not solicited until recently. Personal calls to friends of the school were popular. "The fund has grown in the last few years, and we hope it continues," said Drinks.

Because 100 extra tickets have been sold to the Evergreen President's Ball, extra tables will be set up in the foyer. These tables may not be set by the start of dinner at 8 p.m.

People attending the ball are asked to be patient as the Hunt Valley Inn sets up. Father Novotny will give the invocation and everyone will be invited into the ball area.

Halloween Specials!

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Professors debate campaign issues

by Joe Davis

Dueling intellects and emotions characterized the debate between professor of English Carol Abromaitis and professor of history Nicholas Varga yesterday. For the sixth presidential election, the two professors met in an informal confrontation of issues concerning the upcoming Presidential Election.

Abromaitis and Varga presented arguments defending the views of their respective candidates, Reagan and Mondale.

In his opening remarks, Varga explained the reasoning behind his loyalty to Mondale and the Democratic Party. Varga explained that in this year's election, Americans must make "a choice between a proven fumbler and one suspected of such inadequacies." He finds Reagan to be the "proven fumbler."

"Three times, American lives have been endangered or lost in Lebanon" and Reagan "takes full responsibility." Past disturbances in South America were also stressed.

Varga claimed that "Reagan has bobbled the economy" although he feels

that "fumble" lies ahead, if elected, in the wake of our past recession. Varga feels "America deserves a New Deal."

Abromaitis stepped to the podium amid light remarks by mediator William Kitchin who addressed the Republicans as the party of "Richard Nixon and Watergate" among humorous comments. Abromaitis, a Democrat, explained her disloyalty to Mondale. She finds his administration to be one of "shame and universal contempt."

Abromaitis feels it was "the sense of sure and certain retaliation which did not exist in the Carter-Mondale administration that saved the lives of the American Medical students held captive in Grenada."

Abromaitis stressed the fact that fifty percent of the tax payers of this country, the bottom half, had their tax bills go down by 10 percent under the Reagan administration.

A main topic of discussion was the issue of abortion. Both candidates have opposing views as did both speakers. Varga seemed to give less importance on this issue than Abromaitis did. She confessed that she regards herself as a "single issue voter."

Abromaitis claimed that although members of Reagan's cabinet may not strongly oppose abortion, "they acknowledge it's not a good thing; it's not a moral thing; it's not a right thing."

She addressed the fact that Ferraro, two years ago, voted against the wire that was to be added to the National Institute of Health's appropriation bill which would have forbidden the experimentation on live fetuses. She feels this is a major issue.

Bush does "speak of abortion as a right," Abromaitis stated. "He speaks of it as a tolerated evil."

Varga's reply to the issue of abortion addressed it not as a question of what is "morally wrong, but what we can do about it in the law." Varga emphasized that the law does not consider a fertilized human ovum to be a person. No abortion involves the legal crime of murder.

Varga feels that the majority of the American people support present views concerning abortion. He feels that a president cannot represent the general view of society by siding with the Catholics or any special group as in the issue of abortion.

Changing the law would be a legitimate means to ad-

justing the views that society holds, however, "elected representatives are not Catholic Bishops."

Varga feels that one cannot allow the issue of abortion to overshadow the threat of nuclear war. Society is faced with many moral issues.

In Abromaitis' reply, she refuted, "There are times when evil is so real, not anticipated, actual, not maybe, here that you have to focus on that."

"It's not just some kind of theoretical evil that philosophers can debate about, and it's not a Catholic issue. It is a human issue and it has to do with how we define human nature."

Her view is that this is as much a problem to be addressed as nuclear war and poverty.

The message delivered was that human, ethical problems must be judged emotionally and morally, not just legally.

Handwritten note: elected representatives are not the agents of the Catholic Bishops

Ricard to speak on ethics

by Anne-Marie Gering

Bishop John Ricard will be the homilist at the Faith and Justice Mass at 11:20 a.m. Thursday in the Main Chapel. Bishop Ricard, a Josephite priest and the first black auxiliary bishop in Baltimore, will speak on the theme "consistent ethic of life".

"Abortion, nuclear weapons and capital punishment are all related issues. They deal with life, whether it be from the moment of conception or later on in life," said Gene Roman, director of Social Outreach.

"The issues are connected and are relevant today because of the campaign."

The politicians support one issue such as abortion and condemn another such as nuclear weapons, Roman added. He said, "There should be a consistency in these issues of support because they all deal with human life."

In connection with Faith and Justice Day, the film *Gods of Metal* will be shown several times during the day in the Campus Ministries Lounge from 2 p.m. to 5 p.m.

A small group of faculty members will be meeting to discuss Faith and Justice concerns. If any student would like to participate, contact Gene Roman at ext. 380.



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Blandford wins freshman class presidency, RAC officers take office

by Colleen Lilly

John Blandford won the office of Freshman Class President in the Wednesday, October 17 election by a margin of five votes over his nearest opponent Lonnie J. Hicks. With 85 votes Blandford defeated Hicks (80), Joey Van Dalsum (55) and David Tartaglia (19).

Blandford will run the office with his representatives Mary Jo Brockie and Jay Davis.

Brockie and Davis defeated four other freshmen for the position. Brian Simmons, Richard Lapin, Beth Gilch and Ann Marie Vourlos were contenders for the office.

Blandford, Brockie and Davis were sworn into office at Tuesday's Administrative Council meeting of the Associated Students of Loyola College (ASLC).

"I ran because I really wanted to get involved as a freshman. I'd like to get other freshmen involved," Blandford said.

As class president, Bland-

ford plans to stress communication and involvement for freshmen.

"The main thing is I want to get people involved. People need to know people more. The need to be more aware."

"People need to be motivated to go. There needs to be an increased awareness," Blandford said.

Blandford has plans for monthly class meetings and a newsletter. He also suggested getting freshmen involved in volunteer programs.

Students with suggestions for Blandford may call him at 532-7394.

His campaign for the presidency centered around flyers and talking to freshmen at lunch and during his classes.

Blandford is a Charleston resident from Leonardtown, Maryland who plans to major in biology/pre-med.

In the races for Resident Affairs Council (RAC) representatives, Charleston Hall drew the greatest responses. Eight people ran for six positions.

The representatives for Charleston Hall are Ann Bergin (71), Susie Gottlieb (58), Amy Flatley (53), Bill Nellies (53), Andrea McMahon (45) and Ellen Ciciottle (40).

Wynnewood Towers representatives are Philip Buchanan (29), Carolyn Wiseman (25), Mary Jane Moloney (22), Karen Lindgren (19) and Tara Witik (19).

Helen Darlah and Josie Hathway of Hammerman House became the representatives with 48 and 43 votes respectively.

Representatives for Ahern are Tom McCurley (19) and Michele Carner (16).

Eileen Higgins and Janet Simonetti became McAuley's representatives with seven votes each.

Butler Hall had a different type of turnout. James Burrows won with 34 votes, and Doug Violongs won as a write-in candidate with three votes.

Official Election Results

***denotes winner

Freshman Class President(1):	Total
*** John Blandford	85
Lonnie J. Hicks	80
Joey Van Dalsum	55
David Tartaglia	19

write-ins	Total
Tom M. Cleland	3
Alex Evachian	1
Chris Bozel	1

Freshman Class Representatives(2):	Total
*** Mary Jo Brockie	136
*** Jay Davis	102
Brian Simmons	89
Richard Lapin	71
Beth Gilch	51
Ann Marie Vourlos	45

write-ins	Total
Dave Lambden	2
Mike Peters	1
Triffon Alatzas	1
Michael Stickell	1

Referendum Ballot

Do you approve of Michael J. Brzezicki for the office of Vice-President of Academic Affairs?

***Yes 288 No 31

Resident Affairs Council Representatives:

Hammerman House(2):	Total
*** Helene Darlah	48
*** Josie Hathway	43
write-ins	
Beth Toly	1
Ann Marie Vourlos	1
Daphne Yiannos	1

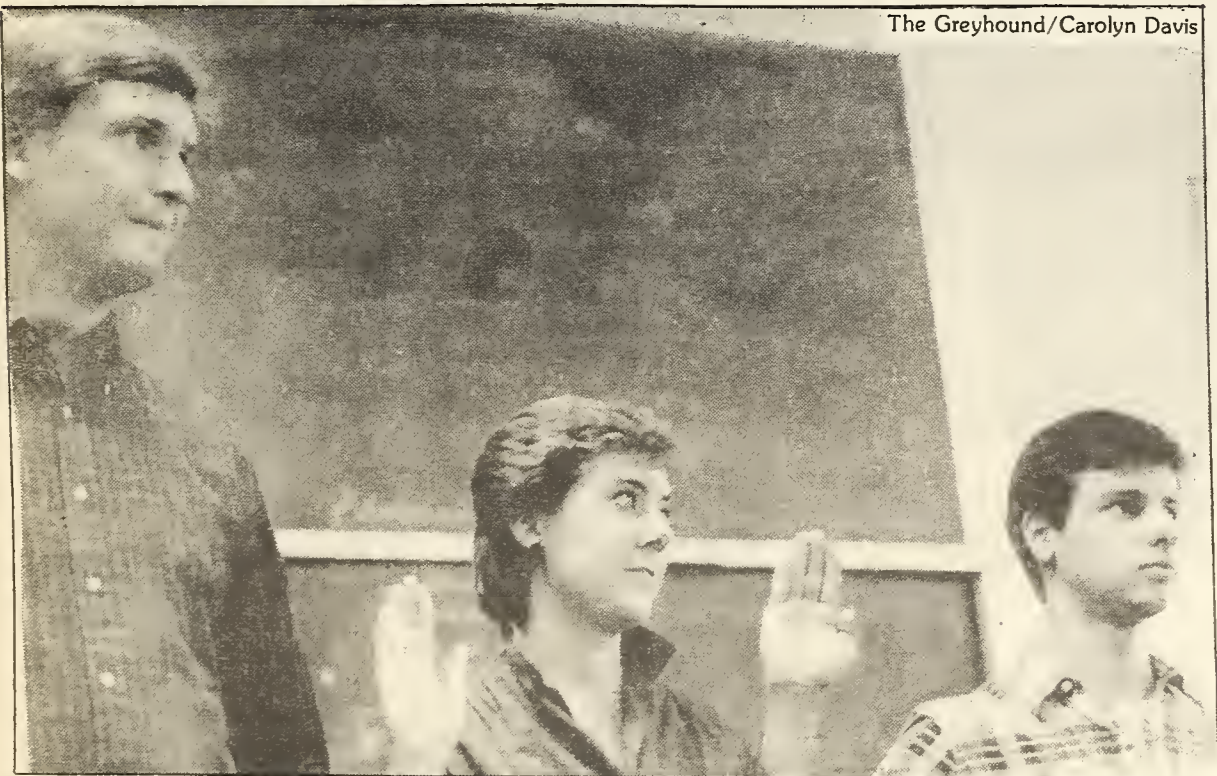
Butler Hall(2):	Total
*** James Burrows	34
write-ins	
*** Doug Violongs	3
Robert Apgar	2
Andy Niemayer	2
Jay Davis	1
Rich Kapin	1
Jay Alcorta	1
Brian Concomuon	1
John Linto	1
Eric Buttion	1
Brad Bell	1
Mike Beltran	1

Ahern(2):	Total
*** Tom McCurley	19
*** Michele Carrier	16
Karen Maher	12
write-ins	
Gary Wong	1
Mary Anne Howley	1

McAuley(2):	Total
*** Eileen Higgins	7
*** Janet Simonetti	7
write-ins	
Sue Nolan	1
Ken MacCleave	1

Wynnewood Towers(5):	Total
*** Philip Buchanan	27
*** Caroline Wiseman	25
*** Mary Jane Moloney	22
*** Karen Lindgren	19
*** Tara Witik	19
Mary Beth Wihcowski	13
write-ins	
Lynn Freeze	1
Brigit McConnell	1
Peter Rameriz	1
John Horencamp	1

Charleston Hall(6):	Total
*** Ann Bergin	71
*** Susie Gottlieb	58
*** Amy Flatley	53
*** Bill Nellies	53
*** Andrea McMahon	45
*** Ellen Ciciottle	40
Greg Poehlman	39
R Sean Ray	39



The Greyhound/Carolyn Davis

Freshman Class President John Blandford and representatives Mary Jo Brockie and Jay Davis took office Tuesday.

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Masters Fellows Program begins

by Maura Crowley

Loyola's new Masters Fellows Program will begin classes in the fall of 1985. Designed in response to a need voiced by businesses in the Baltimore-Washington, this program is the only one of its kind.

The Masters Fellows Program is geared toward the rising young executive with 2 to 5 years work experience. Most young executives can not miss Fridays at work, so the Masters Fellows classes will be every Saturday from 8 to 2:30 p.m.

The three year lock-step curriculum, pre-set courses, resolves scheduling conflicts and also eliminates course close-outs.

Students remain with the same class for the entire three years, which enables them to benefit from each other's business experiences.

The faculty for the Masters Fellows Program, most of who have doctorates, must be currently active in the business community. They either have a job or are on the board of a business. Within the past four years, three fourths of the faculty have written for academic or business-related publication.

An open house will be held for the Masters Fellows and Executive Masters Programs from 4 to 7:30 p.m. on November 2 in the Loyola-Notre Dame Library. Every 15 minutes a short presentation on the Masters Fellows and Executive MBA will be given. Anyone interested in either program is encouraged to attend.

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Unicorn goes quarterly

by Susan Winchurch

Reduced processing costs will enable *The Unicorn* to go quarterly this year, according to Michael Brzezicki, former *Unicorn* editor-in-chief. Brzezicki said that the first quarterly issue will come out in "about one to two weeks." Subsequent issues will follow in December, March and the end of May.

Brzezicki said that during the summer, he requested additional funding from the Cultural Service committee. Lisa LGuardia, chair of that committee, told Brzezicki that the committee would supplement the \$1,400 the *Unicorn* had been budgeted by student government only if the ASLC budget would not cover the expenses of two issues.

According to Brzezicki, the Cultural Services Committee

was set up by Joseph Yan-chik, vice president for student affairs, to respond to the ASLC decisions not to fund, or to cut funding for certain clubs, including the *Unicorn*. In addition to LaGuardia, members of the committee are Father Joseph Sobierajski, Father Bradley Murray and Cheryl Dungan, a student.

Brzezicki said that the *Unicorn* will be able to go quarterly as a result of reduced production costs. Instead of having the *Unicorn* sent out by Central Duplicating to be collated and processed, the staff will be doing the processing themselves.

"We will have a smaller print size, thus enabling us to get more words to a page and more professional margins," he said.

The *Unicorn* will also have a copyright this year. "This is the standard across the country," he said.

The publication will retain the same average length it has in the past. The first issue this year will be 28 pages, compared with the last issue's 32 pages. Brzezicki said that his is "not a significant change."

He said that the ratio of outside submission to Loyola submissions will remain the same.

Marjorie Paoletti has taken over the duties of editor-in-chief of the *Unicorn*, following Brzezicki's resignation. Brzezicki resigned the editorship to accept the position of vice president for academic affairs. He will still be listed as editor-in-chief of the first issue because the issue went to the typesetter before the referen-

dum which voted him into office.

"I will stay on as a staff member," Brzezicki said. He said that he anticipated no further staff changes.

He said that by having the *Unicorn* staff do the processing, the publication will be able to save about \$400 per issue.

Going quarterly is not a new idea, according to Brzezicki.

"It was a quarterly publication until about 1980," he said.

He said that subsequent budgeting problems with the ASLC forced the *Unicorn* to become a triannual, then a biannual publication.

This year, the *Unicorn* will exhibit certain "superficial and professional" changes, according to Brzezicki.



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Features

Vintage fashions are revived at the Zone

by Tina Carignano

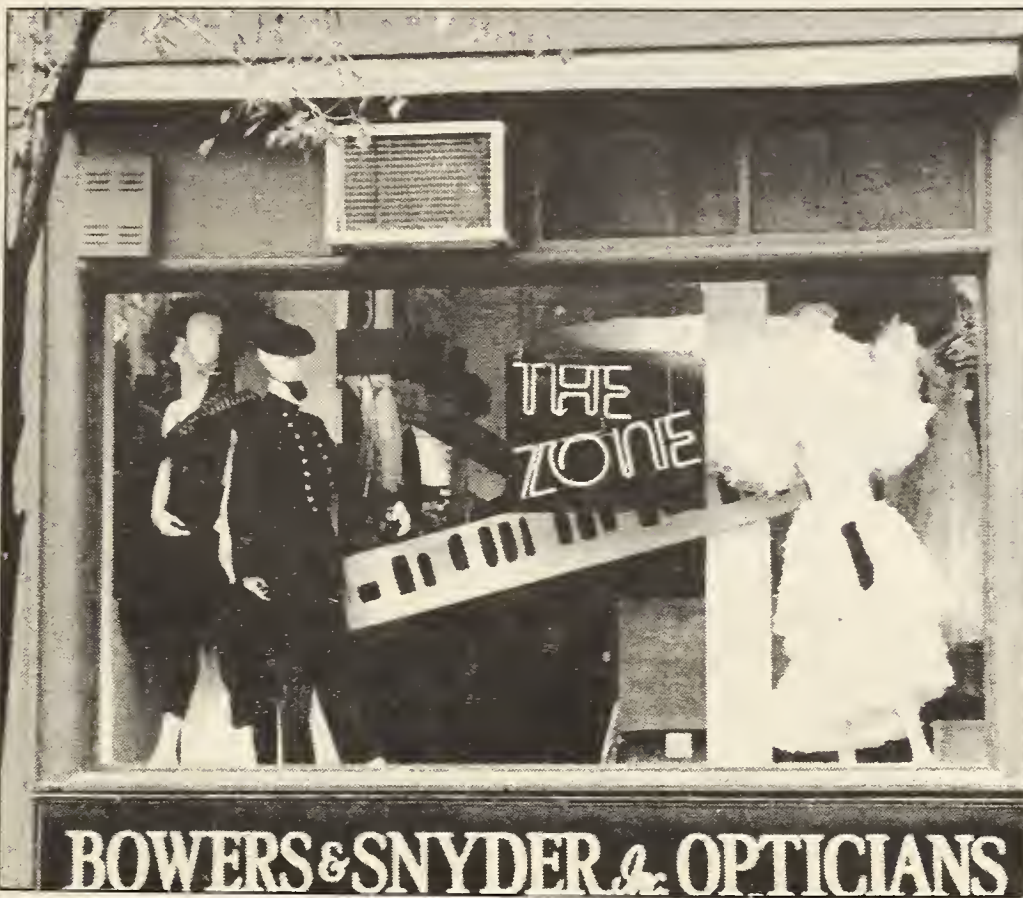
Who would have thought thirty to forty years ago that an ordinary tweed overcoat, or wool pleated pants, or even army surplus clothing would become a hot item in the fashions of the '80's? Most likely very few people would. But like they say, wine gets better with age - and so does vintage clothing.

Actually, there are a lot of stores in and around Baltimore that specialize in surplus and used clothing. There's the Wise Penny, Good Will, Sunny's Surplus and even the ol' Loyola renowned Value Village. Yet, there is one spot in downtown Baltimore that has become a popular haven for a somewhat "classier" category of used clothing.

Located in the hub of Baltimore's cultural center is The Zone on North Charles Street, just a few hundred yards away from Mt. Vernon Place and the Washington monument. The Zone takes pride in specializing in their unique stock of vintage clothes. What exactly is vintage apparel? Donna Jenkins, owner of The Zone puts it this way: "We don't take anything more recent than the '50's. All of our clothes date between the 1930's and the 1950's."

Jenkins has been in business at The Zone for the past four years. A native Washingtonian, Jenkins began her trade while she was an art history major in college. Her original part-time job selling vintage clothing led her to explore bigger horizons as a street vendor in Dupont Circle in D.C. where she sold clothes.

Eventually the high cost of living in downtown Washington forced Jenkins



The Zone's window displays always seem to catch everyone's eye

to find new grounds for her small business in clothes sales. Yet, she was quite hesitant to do so. "The rent is a lot higher in Washington," she recalled. "So, I was forced out of an area that I really enjoyed working in." Jenkins compliments Baltimore as an area that reminds her the most "of the cosmopolitan city centers of New York and Europe. The architecture is just beautiful."

However, Jenkins' move was made for the better. Thus far, The Zone has been relatively successful, drawing in clientele that varies from the more conservative business-type crowd to high school students from the suburbs of Charm City.

"Most of our stock comes from warehouses and wholesalers from the Midwest, Michigan, and Ohio," claimed Jenkins. The store is usually stocked according to the season. "During the spring we usually sell the regulars - dresses and blouses, but our biggest sellers are men's white dinner jackets," she said. Spring proms are highly attributive for the hike in formal apparel sales at the downtown store.

Summer brings in new clothing to The Zone. "We usually have about a rack and a half of cotton clothes, which is usually not found in vintage stores," said Jenkins. "A lot of the dresses from the '40's are made of rayon, which is a natural fiber that usually 'breathes' in warmer weather. But, I usually find rayon sticky [to wear in hot weather]," commented Jenkins.

Actually The Zone sells nothing but apparel made from natural fibers. "The more conservative type clientele really like the 100% cotton shirts that we carry."

For \$15 to \$20, The Zone carries men's wool pleated pants that have "a more elegant look to them." "It's amazing how fast they go!" exclaimed Jenkins. The Zone also carries a limited stock of men's hats and ties.

There is usually one rack of newly designed and manufactured clothing

which come from such New York designers as Street Life, Contrast, and Reminiscence. Local designers are encouraged to contribute as well.

The Zone's supply of vintage jewelry is unique yet elegant. "Most of our jewelry is estate jewelry supplied from Cleveland, Ohio. A woman from Cleveland collects old glass jewelry and sends it to us." Dating from the '30's and '40's, the strands of cut glass multi-colored prisms are the beginning of new trends in fashion. The Zone's jewelry counter collection also consists of the more new wave styles varying in size, shape and shade of fluorescent color.

Christmas time is the busiest for the downtown shop. "It's during Christmas that most of the jewelry sells the fastest," recalled Jenkins. She said that the wool beaded sweaters with sewn-on pearls and glass beads and lined with silk are also a big hit. They make for practical gifts for they're unique and there aren't any like them any place else. Lingerie has also become a popular Zone item at Christmas.

Halloween is usually a good time for and at The Zone, a perfect place to purchase items for the perfect punk or "Cyndi Lauper look," complete with tutus and gaudy jewelry. "Halloween is usually a time when people get to dress out their fantasies," said store manager Tim Beatty. "We've even had people come in here that want to dress up like Clark Gable and Marilyn Monroe."

Beatty, a former window display designer for Lord and Taylor, is the store's interior decorator. Beatty used vintage silk oriental scarves, kimonos and fans. "It's something that fits the '30's and '40's decor, and besides that, it's not expensive," explained Beatty.

Beatty is also the mastermind behind his locally renowned window displays. Described as "Tim's area," the displays which are designed from clothes within the store, are changed every Wednesday. Beatty's con-

sistence in his various front window designs is unusual for a city store front.

Beatty's displays are usually a unique combination of colors and his "wild" imagination. "If I've thought about the design for a while, it usually doesn't take me that much time to finish it [the display]," said Beatty. "I use the clothes that we have in the store and try to make them look almost new and more contemporary."

Beatty confessed that his weirdest and wildest window display was during Halloween last year. "I had a mannequin dressed in a bridal gown totally dyed in black, with a red rose in her hand and blood dripping from her mouth." This year's Halloween display has definitely been toned down quite a bit.

So, if you're in the mood for a different kind of clothes shopping experience, stop in at The Zone, 813 N. Charles Street. Store hours are Mondays through Saturdays from 11 a.m. until 6 p.m. All items must be paid for in cash while personal checks with valid identification are accepted. The Zone even has a layaway plan and they will hold items for customers for a 24 hour time period.



Jonathan steals the spotlight as he models one of many styles in The Zone's sunglass display



One of Tim Beatty's more conservative displays for Halloween



Grey March takes a unique approach to new music



Stuart Berlinike and Trip Burch solemnly perform their "industrial music"

by Madelyn Scarpulla

What exactly is the inspiration for a new music band to write about life's gloom and depression? This was my first question posed to members of Grey March. Vocalist and lyricist Trip Burch explains his motivation to be "personal and emotional experiences" to which people can relate. However, the communication of Grey March's ideas are as strongly executed through their music as through lyrics.

In countless one-liners about Grey March in Baltimore's *City Paper*, *Thrasher* magazine (from Los Angeles) and *Maximum Rock 'n' Roll* (also from Los Angeles), the group is compared to Joy Division. Abhorring the reputation as a "Joy Division clone," Grey March would prefer the phrase "industrial music," influenced by the underground, psychedelic music of the mid-seventies. Velvet Underground and The Doors, incentive for Joy Division as well, have greatly contributed to the refined Grey March style.

The unusual appeal of the "wholly original" band centers around the low, monotonous quality of Burch's voice which bears an eerie resemblance to that of Jim Morrison. The hypnotic, nightmarish quality of The Doors'

mysterious slow numbers is emulated much by Burch's vocals, but also by the keyboards of Ron Weldon. Formidable and haunting organ-like synthesizers create a blanket of oddity covering every song. The Doors' sound is especially evident on "The Waiting" in which Burch's vocal phrasing imitates Morrison.

Providing a U2-ish "rough edge," as Weldon calls it, is Mike Malley's guitar. Malley is a master of distortion. He uses his guitar not to overpower Grey March music, but to add another dimension which complements it perfectly. Stuart Berlinike on bass and Eric Weigmann on drums provide a subtle yet haunting rhythm section.

The subtlety of Grey March is even carried through their live stage show. Although a visual image is present and demanding, Grey March does not strive to catch your eye. "We don't show off," says Weldon, "we don't say anything between songs. We just get up there, play and leave." Burch, however, dances the strange maneuvers that go hand in hand with this sort of bleak outlook on things.

The tendency to shun publicity and crowds would also seem to be a given for alternative musicians, but not so much for Grey March. Towson State's WCVT aired the band's demonstration tape of five songs and an on-air interview with Grey March members on September 28. The tape includes the songs "The Waiting," "Fatherland," "Everlasting," "I See People," and "Live Free Or Die," all written as a collective band effort. Dozens of local magazines and newspapers have mentioned Grey March's performances as being worthy of seeing. And, the band has recruited followers both in Baltimore and D.C. after only eight months of appearing in clubs.

Exactly who are these fans of Grey March who admire these bleak and dreary musical messages? Burch describes this audience: "Half of it is the old music listeners and half of it is the new music listeners." The old music fans are those who are still entranced by the magic of the psychedelic era of the seventies. And the new music followers to which

Burch refers are the young punks who yearn to be "trend-setters," those who are not satisfied with American-made rock or synth-pop. According to Burch, there aren't enough audiences of this type to serve Grey March's purpose. "Our style of music will never survive in the United States. Hardcore is so influential here that we could never make it. In Europe, synthesizer and electronics are used for the same 'gloomy' effect, but we're different. I think we could really go over in Europe."

A move to Europe, however, is at the present in the eventual stages of Grey March's plans. In the immediate future, travel to Philadelphia and New York is in order. According to Weldon, "We have done all we can do in Baltimore and D.C. We're going to mass produce our demo tapes. And from knowing people who know people we'll soon be playing up there."

Also in order for the future is an independently produced EP (Extended Play) distributed on Grey March's own label. The EP will include the same five songs currently featured on the demo tape which were recorded at Studio North. Only 500 pressings are planned for promotional purposes and private sales during shows.

Before Grey March decides to make the all-important move up north, the group has a few more gigs scheduled in the Baltimore area. On Saturday, October 27, Grey March will play with a band called Box Ten at the Biltmore in D.C. November 2 is the date for a Benefit Show at The New Loft in Baltimore (Mulberry & Eutaw Streets) with Grey March and Reptile House.

With a different view of musical interpretation, Grey March remains totally new and original, creating another outgrowth of Baltimore's music scene. Burch says, "Within six months, we will be as big as the Dead Kennedy's. If any other Baltimore band doesn't make it, we will. Our music will be recognized." Take Burch's words with a grain of salt, but see this band before six months' time is up.



Ron Weldon creates his organ-like sound at The New Loft



Trip Burch sings in a low, monotonous style

Photos courtesy of Annie Somerville



(L to R) Berlinike, Burch and Weldon of Grey March



Ron Weldon and Mike Malley concentrate on their music, not their audience

Albums

U2's fire burns purposefully



The Unforgettable Fire U2 (Island)

Once again U2 demonstrates profundity in combining messages of political suffering and love. The artistry and uniqueness of this band remains unsurpassed by any other attempt at significant rock. Still, *The Unforgettable Fire* is more lyrical and poetic in its music than in its words.

The album itself is given a deep metaphorical title, but is counteracted with a philosophical title song. In "The Unforgettable Fire," Bono sings about self-knowledge and the subjectivity of reality. In this orchestrated ballad, the listener is asked to reflect on that ultimate question of What It All Means.

"Pride (In The Name Of Love)" is a tribute to the Reverend Martin Luther King and his non-violent struggle for civil rights. But where the power of the lyrics falters somewhere, the brilliance of the music never fails. The echoing simplicity of The Edge's familiar guitar rings beautifully through the song. Bono (doesn't anybody in this band have real names?) uses his voice for a melodic effect and breaks into his raw energy for the chorus.

The whole album is coated with the perfect production of Brian Eno. Even a song that lacks typical U2 thought-provoking quality does well without an avalanche of production effects. "Elvis Presley And America" (a better title than song) shows off the drumming of Larry Mullen and Bono's unique phrasing.

The album seems to be a turning point for U2. The band has not lost any of its fervor (of which "Pride" is proof), yet U2 has exhibited a more subdued side on *The Unforgettable Fire*. Songs like "MLK," "4th of July" and "Bad" don't sacrifice the band's electricity, but display a more melancholic capacity.

"A Sort of Homecoming" reminds listeners of the U2 we heard on *War*. The powerful and meaningful poetry set to contemporary music encom-

passes U2's reputation as one of the great rock acts out of Europe.

This album represents U2's ability to change and still deliver an excellent product. The popular music market sometimes overlooks what lies beneath the inspirations of influential songwriters. *The Unforgettable Fire* reminds us of the underlying sense of purpose for U2's music. Although the album somehow falls short of the potentially fiery U2, it is an indication that the next U2 album will burn brighter than *The Unforgettable Fire*.



Signs of Life Billy Squier (Capitol)

Amazing—he cleaned up his act, got a haircut, bought some new clothes, dressed his band to match, carried his arty album cover theme to his videos and he's a new man. Billy Squier's most recent effort, *Signs of Life*, is the culmination of his talent. His older stuff was good, but *Signs of Life* is great.

"Rock Me Tonight," the first released single, is the gem of the album. The cheerful rhythm guitar pattern in the chorus verges on wimpy rock, but Squier's aggressive voice and perfectly mixed back-up vocals steer the song away from the boundaries of boring rock. An interesting incorporation of snapping of fingers in the beginning and keyboards during the verses introduces a new and improved element of Squier's music.

The unconventional beginning of "All Night Long" will catch your ear, and the rest of the song won't let it go. This tune is a prime example of Squier's new found discovery of strong backing vocals. The chorus is filled with more of the backing vocals than of Squier's voice, leading to a confusion of the name of the song: "All Night Long (Don'tcha Wanna Live)." The use of synthesizers nicely complements a straight-forward rock formula, making this the second successful song from the album.

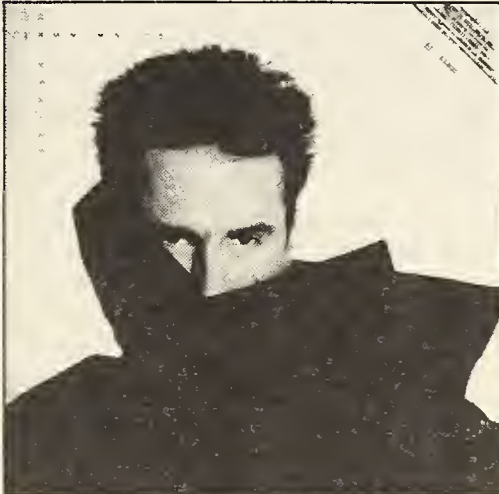
The third hit of the album, "Can't Get Next To You" is another rocker. Again, Billy's rock 'n' roll voice is punctuated with very strong male back-ups. We hear more of each instrument alone in this song; the rhythm guitar begins the song alone, we hear a lead guitar solo in the song's middle, followed by a keyboard solo.

The remainder of the upbeat songs are very similar in arrangement to the best ones on the album. They are tough, guitar-oriented and loaded with full-bodied backing vocals.

Another side of Squier is revealed in "Eye On You." A slower song, "Eye On You" revolves around the bass line and a minor key rhythm verse. Slightly mellow, the song's verses let us hear Billy's crooning abilities (do I hear shades of a Robert Plant influence?).

In "Fall For Love," another slower-paced number, Squier introduces the song with deep and mysterious spoken words. He continues later in the song and ends with his profound message: "I find myself holdin' on to nothin' more than a dream...and it keeps haunting me...I can almost reach out, but it always slips away...I keep tellin' myself. I can't stop tryin'...not ever."

Well, if he does keep trying and consistently improves the way he has with *Signs of Life*, Billy's success will be much more than just a dream.



No Brakes John Waite (EMI)

OK, so we all know the words to "Missing You" inside and out, forwards and backwards and sideways (which, incidentally, is how they are printed on the album sleeve). It's a great tune, no doubt about it. But how many others from the album have you even heard yet?

"Tears," the next single after "Missing You," was played on the air for a while and has sort of been forgotten. It deserves just as good a shot for a hit. A somewhat angry, upbeat song, "Tears" exhibits Waite's ability to really rock. A wild guitar lead screams above the driving beat, then stops as Waite plunges into the song. The chorus then brings back the guitar and Waite's voice gets stronger. Lyrically, just as Waite ignores humility and refuses to directly admit defeat in "Missing You," in "Tears" he sings: "Oh, of all the girls I've had at my knees/You're the only one who could bring me to these tears." What a compliment.

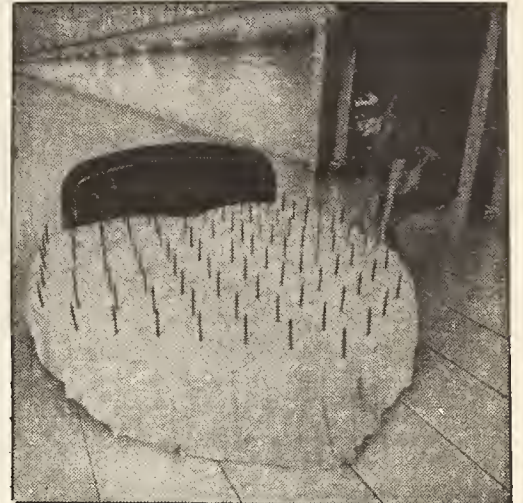
"Restless Heart" shows yet another side of Waite's talent. An acoustic guitar and a piano create a nice melody accompanying Waite's voice. Not a rocker, and not a sappy sentimental ballad, "Restless Heart" is simply a nice song.

Waite gets political on "Euroshima"—"Super-nova on the Baltic Sea/Pushbutton logic/Dehumanizing me/And it gets a lot like TV." "Euroshima" is an unusual song. There's no real foot-tapping melody to it as the beat changes at every break in the song. But it's nice to know that Waite can get angry at issues other than heartbreak and loneliness.

"Saturday Night" (the first track on the first side, unfortunately) is the weakest song on the whole album. It's got a good beat behind it and an interesting guitar verse, but it still falls short of the *No Brakes* potential. With a chorus like "Saturday Night, All right, Saturday Night, Oh yeah" what could Waite have expected from this song?

Overall, John Waite's second solo effort doesn't measure up to the quality of its two hits, although he does show great potential for the future.

Waite seems to be enjoying his independence. He is carrying on his established reputation as vocalist for The Baby's, and from the sound of *No Brakes*, he ain't missing them at all.



Honeymoon Suite Honeymoon Suite (Warner Bros.)

Here we have a band for the "what-do-we-do-with-them-now?" category. Although the album contains one great tune, it is still mediocre. "New Girl Now" in no way represents the overall sound of the album and seems misplaced on such an average album. So—do we wait to hear something new that measures up to "New Girl Now?" Or do we file Honeymoon Suite as another one-hit band?

Hopefully, Honeymoon Suite will tap into the same source of creativity that inspired "New Girl Now" for their future efforts. The song is very powerful. Angry lyrics and matching guitar riffs dominate the song. The punctuating snare drum and cymbals give it a solid beat. The ending of "New Girl Now" is not a spineless fade-out, but a strong reverberation that will leave your ears ringing with satisfaction.

Unfortunately, other tracks on the album don't reach the style or quality of "New Girl Now." "Wave Babies" is a slow, mysterious song that is pretty captivating. It doesn't sound anything like the same band, showing Honeymoon Suite's attempt at versatility. But the versatility is limited as it is not carried throughout the album.

"Stay In The Light" and "Now That You Got Me" are medium rockers. They miss the hard-driving beat of "New Girl Now." And although they tried, these songs somehow really don't make up for the loss with synthesizers and occasional weird noises.

On the whole, this album sounds very similar to early Red Rider (fellow natives of Toronto, Canada). And visually, Honeymoon Suite looks like a metal version of Loverboy (from Vancouver, Canada). Come to think of it, their music is somewhat reminiscent of recent Loverboy because of the keyboard emphasis (but not enough to make a distinct comparison of the two). Honeymoon Suite is much more arty and experimental. It must be something in the Canadian air. The recent displays of Canadian rock 'n' roll just don't cut it. Maybe they all lack the same ingredient, but nobody knows exactly what it is.

Honeymoon Suite's debut album is not bad. Disappointing is probably a better word. Perhaps I was spoiled by "New Girl Now"'s great power and was expecting too much from the album. But *Honeymoon Suite* is still enjoyable, and I don't think I would file the band as having the one-hit-only syndrome just yet.

Madelyn Scarpulla



(L to R) U2 is The Edge, Adam Clayton, Bono and Larry Mullen

A.T. Jones is far from ordinary

by David Flury

With the exception of the battle armour in the window, A.T. Jones and Son looks like an ordinary old store front on Howard Street. Once you step inside, what you find is far from ordinary. In fact, Jones is very extraordinary, indeed.

A.T. Jones and Son is Baltimore's largest costumer. The three story Howard Street location houses both costumes and workshops, and employs approximately a dozen full time workers.

Jones rents costumes to the public but their main business comes from costuming theatrical productions, and has been doing so since 1868.

A visit to the shop is one that can only be experienced first hand. Behind the constantly locked front door, (one must ring a bell to be let in) lies a small outer lobby. Glass cases and wooden cabinets line the wall and house professional make-up and supplies that Jones sells. The focus of the room is a large medieval soldier mounted on armoured horse. At the front counter, Helen Dangler greets you with a smile. Helen, whose job she describes as "anything in general" usually writes up general rental and helps customers choose and fit their costumes. This can become a bit hectic. "We rent anywhere from 500 to 700 costumes a week at busy time," says Helen, "and that's when I wish I worked at a normal place." Busy times for Jones are naturally the holidays. With Halloween approaching, Helen explains that the rush for costumes begins as early as September, when the daily average is around ten to twenty people a day. As October rolls around, Jones rents as many as sixty to seventy costumes per day.

"A couple of days before Halloween we end up turning people away because we can't fit the costumes fast enough," laments Helen.

This year pirates and musketeers seem to be the most popular costumes for men, while harem outfits and Southern belles are the most requested costumes for the ladies. "It seems like everyone's staying away from the real scary stuff this year," Helen adds with a chuckle. "Our main business, though, is the shows we do," Helen continues, "and the theatre season usually runs October to May."

Entering the first main room is a little bit like entering a cartoon jungle. On large shelves which line the top half of the fifteen feet high walls are paper mache heads and masks. There are lions, bears, kangaroos, Yogi Bears, Darth Vaders, rabbits, frogs, reindeer, creatures from the Black Lagoon, and of course, E.T.'s.

The lower half of the wall has racks and cabinets crammed with costumes

and accessories, such as swords and hats of all kinds. These are turbans, tri-corner hats, bonnets, space helmets, Greek war helmets, and every other conceivable style.

Passing through into the back half of the building are more cabinets with buttons, gloves, jewelry, crowns and shoes. In the back of the first floor are washing machines, dryers and a dry cleaning machine. Along with these is a steamer. The steamer is a form that costumes are put on and steam is blown through them from the inside out.

To get to the second floor you must go up the metal spiral staircase. There lies the real backbone of the Jones operation - the work rooms. Jones not only rents its own costumes, it also builds or constructs its own stock. The task of sewing these creations falls on the shoulders of Jones' seamstresses.

It was the seamstresses who showed me the ropes at Jones when I spent several days there last spring. Dorothy, who is dressed in a floral print shirt, a striped sweater and polyester pants, has been sewing at Jones for sixteen years. "I was a waitress for twenty-eight years," she says, "but when it went out of business, I saw an ad in the newspaper for a seamstress and have been here ever since."

Dorothy has learned a lot in sixteen years. Not only does Dorothy sew, but she also designs the costumes. "Oh yeah, I draft my own patterns and make my own sketches," she adds, "I did your dog."

Dorothy of course is referring to Loyola's Greyhound mascot costume. "I built the whole thing," she explains, "I get help with the molds for the heads, but they're my designs." Dorothy proudly shows me her collection of stickers. Stuck to her sewing machine is a collection of stickers from which she created some of her best costumes. "They just send me a picture or a sticker like these, and I do what I have to."

Some of her best, and famous, include the Black and White Scotch scottie dogs, the Anheuser Busch bird, the Navy goat, the Falston High Cougar, the astronauts at Cape Canaveral and the Puffin bird at the Inner Harbor. Some of Dorothy's costumes are in foreign countries. "There's a giant shark in Venezuela and my owls and bookworms for Encyclopedia Britannica are all over the country," she says with pride.

Currently Dorothy is fitting wax figures for a medical museum in Florida. "This guy," she says pointing to mannequin replicas of the wax figures, "is a doctor drawing blood from this gal here, using them leeches," she explains. "He was having pants problems so I've got to reconstruct his trousers."

Although costuming a museum seems to be a large job, it is not what occupies all of Jones' employees with the exception of Dorothy. Everyone else is busily finishing the 180 costumes needed for the Baltimore Opera Company's "Kismet."

To find the front workroom, one has to go through the storage rooms. From floor to ceiling, with floor to ceiling racks in the center, costumes of every period leave only enough walking space for one person to pass at a time. Beyond this overcrowded area is the front workroom where Mary, Laura and Bonita are sewing for "Kismet." Laura, a slim, bohemian looking woman, fits a black velvet peacock to the shoulder of a dress Mary is temporarily modeling. "I don't know what to do with the tail," she frets.

Laura has been working at Jones for four years and holds an art school degree. Laura's job is an impressive one. She creates all the molds for masks and constructs and paints the paper mache heads. She is also the "distresser," which means that Laura is responsible for making costumes look worn or beaten up. "I'll use anything," she says, "paint, vaseline, I'll cut them, shred them, or whatever it takes to make them authentic." Her work is obvious as she points out the costumes for "Man of La Mancha."

Laura's peacock is made of a form, covered by painted black velvet. "This will have to be good enough," she says giving up with the tail.

Everyone seems to be at the breaking point, since this evening is "Kismet's" first dress rehearsal. Mary, who has been working at Jones full time since January, after graduating from Towson State, asks me not to ask her if she likes her job. "At least not today," she says. Mary says the best part of her job is the pride she gets when she sees her costumes on stage. "I'm particularly proud of my officials' robes," she gleams, "they're going to look fantastic up there."

Jones, which houses at least thirteen complete opera's and at least thirty different complete musicals, uses costume plots from Eaves costumes in New York. The seamstresses follow those originals sketches, but are allowed to improvise if they want. For "Kismet," B.O.C. had Jones construct the entire show. John Lehmeyer designed the costumes and provided Jones with a pattern cutter, sketches, and several volunteer seamstresses in order to get the job done in time.

"It's great having the sketches and the cutter," says Robin, a Jones seamstress since last August, "it really helps us out." Robin is working in the back of the building's sewing room with Allyn. "The Opera's (Company) even brought in a miliner from St. Louis to do all the hats and head

dressess, explains Robin, "but this is rare." Most theatre companies can't afford to have us build an entire show."

The average Jones costume rents for about \$45 to \$50. To make a single costume can cost hundreds. Robin shows me the blouse she is sewing. "The mesh top cost \$60 alone, and the rhinestones I'm sewing on cost \$200," she states, "plus the pants and cape and outer blouse are all silk. You can see why most places can't afford to have us start from scratch." Robin, who graduated from Towson State with a Business Administration major and theatre minor, says she enjoys the creative freedom and the pride that comes from her work. "George'll design something but we're free to add or change as we see fit," she says, "that's where the real joy comes." When asked how Jones compares to other costumers, she replies, "We're relatively small compared to say 'Ruby's' in New York or 'Malibar' in Toronto, but we do okay."

Freedom and pride seem to be the reason Allyn, an eighteen month veteran at Jones, says. "It sure ain't the money," she says with a smile, "that's for sure, but we get a chance to express ourselves."

Allyn found Jones through a family member, who knows the owner, and has yet to leave. "I was supposed to be temporary," she laughs, "but I haven't found the door yet." In her spare time Allyn is a freelance fashion designer and coordinator. This is evident in her dress - a layered combination of reds and yellows and her long gold fingernails. "I've been doing shows for 17 years," she confides, "and you know I've learned more tricks of the trade here than in all my years." Allyn explains that a fashion show she did of her own designs at the Famous Ballroom here in Baltimore drew 1000 people despite a snow storm. "It was incredible," she says, "but it was fantastic, and I know it's because my shows have become more fun since I've picked up things here - you know, things like how to create a collar that stands up and just to be more theatrical."

Allyn adds that the pride she gets from seeing her work on stage is really special. "When it works you want to take all the credit," she explains, "but when it doesn't you just say 'I don't know, I just sewed the thing.'"

The key to Jones' and owner George Gobel's success seems to be in allowing his staff their creative freedom. It's this freedom that causes the pride each feels for their designs and thus keeps them coming back to their sewing machines day after day. With this great combination, Jones should be in business another 114 years.

Towson Jaycees hosts 12th Annual Haunted House

The Greater Towson Jaycees is currently presenting their 12th Annual Haunted House thru October 31st. The hours will be 6:30 p.m. to 10:30 p.m., Monday thru Thursday and 6:30 p.m. to 12:00 a.m. Friday and Saturday.

The proceeds raised from this event

help the Towson Jaycees fund such programs as senior citizens outings, orphans assistance, Special Olympics bowling, and more community projects.

This year, the Towson Jaycees have developed a Haunted House Scholarship contest which involves four local

high schools, (Boys' Latin, Dulaney, Mercy, and Towson) who are competing for over \$1,350.00 in scholarships. The contest involves having the schools develop their own room themes, props, layouts and skits. A six member team has been picked from each school. Judging will take place

on Halloween night by three faculty members from the Maryland Institute of Art.

Questions may be addressed to Glenn Thomas, president, Greater Towson Jaycees, (H) 472-4105 or (W) 539-4499.

The Museum of Art hosts the Baltimore Forum's film series

by Tim Delaney

Have you ever really wanted to do something you've never done before? Are you itching to break out of the same, dull weekend routine you may be used to? Well, why not check out the Baltimore Film Forum's Fall 1984 season? During Thursdays and Fridays now through December 28, the Forum will present both American and Foreign pictures in the Auditorium of the Baltimore Museum of Art.

Tonight at 8, "The Charge of the Light Brigade" will grace the screen. John Gielgud, Trevor Howard and Vanessa Redgrave head the cast of Director Tony Fichardson's tragicomic view of the massacre of the 600-member Light Brigade in Crimea. Animation and flashbacks are combined in this 1968 spectacle, filmed in Great Britain.

Not impressed? How about a good Russian drama? 1966's "Andrei Rublev" premieres next Thursday, November 1 as the Forum begins its "Portrait of the Artist" series. Filmed entirely in the Soviet Union, "Andrei Rublev" is set deep in the fifteenth century, telling the story of a Russian monk and icon painter who struggles to find his niche in the world during troublesome times.

Still not thrilled? Consider "Utamaro and His Five Women" (1946). A Japanese venture - complete with subtitles - it describes the life and loves



The Baltimore Museum of Art

of the woodcutter Utamaro. The role of women in society is expressed through the man's interaction with his models, and is a major theme of this classic.

For 15 years, the Baltimore Film Forum has presented moviegoers with a melange of theatrical events from all over the world, other offerings for this season include Charles Laughton in "Rembrandt" (Great Britain), "The Moon and Sixpence" (U.S.A.), and The Apu Trilogy - "Pathar Panchali,"

"Aparajito," and "The World of Apu" (India). Tickets for each feature are \$3.50 and can be purchased at the door.

So the next time you're dying to see a movie, but can't find anything quite to your taste, consider the Baltimore Film Forum. For more information on this season's offerings, call the Forum at 685-4170.

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Living life for the moment is Zorba

by Jim Vitrano

The Lyric's lobby took on a slightly different look Tuesday, October 16, as Greek dancers filled the lobby with hops and tambourine clinks. The demonstration provided the atmosphere for the opening night of *Zorba*.

Anthony Quinn returns to the stage to recreate his film role as the Greek wanderer with a lot of zest for life. Quinn fulfills the expectations of capturing his audience.

The tale of *Zorba* revolves around Niko (John Hillner), an American citizen of Greek descent who inherits an underground mine in Greece and who journeys there to make the most of his prospect. He is befriended by Zorba (Quinn) upon his arrival in a small Greek village near Crete. The story concentrates on the comradeship and developing friendship between the two men, and the troubles they face in their new environment.

Zorba fancies Madame Hortense (Lila Kedrova), the proprietor of the inn at which the two men take up residence. Madame Hortense, who had been pursued by many military captains, is now looking for love and commitment in these, her later years of life. Consequently, Zorba's fling in the sophisticated town of Piraeus makes Hortense suspect that he will not provide her with the commitment she desires. Realizing some sense of obligation to Hortense, Zorba reluctantly professes his love upon his return.

Meanwhile, Niko is attracted to a young widow (Marcia Mitzman) who



Zorba (Anthony Quinn) and Madame Hortense (Lila Kedrova) return to the stage at the Lyric Opera House

has been peculiarly ostracized by townspeople for not mourning the death of her husband long enough.

The subsequent murder of the widow and the sudden illness and death of Hortense stun Niko and Zorba respectively. The play ends with Zorba teaching Niko to vent anger and frustration into the strenuous movements of Greek dance.

Anthony Quinn, realizing his responsibility to carry an often oversentimental show, kidnaps the audience. Unsurprisingly, the best scenes of the play have Zorba making those

around him enjoy life for what it is. The first scene has Zorba persuading Niko to take Zorba along with him on his journey. Niko's objection that the two men are strangers loses meaning when Zorba introduces himself and convinces Niko that they are now friends. Quinn's charisma leads you to the realization that you would just as quickly accept this man as a friend. Later, when Zorba comforts the dying Hortense, he is able to change her somber mood to a joyous one; she goes to heaven singing a ditty-like "Happy Birthday." Quinn's presence

forces you to accept this man's power to bring cheer to the saddest of occasions.

Kedrova, also recreating her film role, creates a naive but sparkling Hortense. She lends comedy to "No Boom Boom," a song reminiscing about her past love affair, a sad hopefulness to "Only Love," and a fragile balance of the two in "Happy Birthday."

The remaining parts are handled adequately. John Hillner brings reality to the straight-as-an-arrow Niko. Marcia Mitzman creates an aura of doom appropriate to the widow's situation.

The singing in the musical ranges from nice enough in Anthony Quinn, who really does not need to be fantastic in this area, to unbelievable in the voice of Naz Edwards in the role of Leader of the villagers, whose rich and deep tones fill the Lyric from stage to balcony.

One other memorable moment occurs during the "Miner's Dance" where men of the company carrying lengthy bamboo poles deftly perform synchronized dance movements and leaps not unlike of the best in gymnastics.

A flaw in the play is the closeness of the two deaths near the conclusion of the play. The violent death of the widow and the drawn-out illness of Hortense presents a depression to the audience that is not successfully lifted by the final scene expressing lasting friendship between Niko and Zorba.

Zorba is however an overall joyous experience and Zorba in the form of Anthony Quinn makes it so.

Loyola's Faith and Justice Liturgy welcomes a very special celebrant

by Kara D'Alessandro

On November 1, Loyola's Faith and Justice Liturgy will be celebrated by Bishop John H. Ricard S.S.J. at 11:20 p.m. in the Alumni Chapel. According to Fr. Allen Novotny, director of Campus Ministries, "the liturgy will call attention to the implications that faith, especially in reference to those marginalized in society, such as the poor and handicapped."

At the Liturgy, Bishop Ricard will address the statements issued by the American Catholic Bishops on the im-

portance of the consistence ethic of life, among other social concerns.

Ricard, 44, was ordained a bishop on July 2, 1983. He is the first black bishop of the Baltimore Archdiocese. He received a Master's degree from Tulane University, New Orleans, in 1971, and studied at the Washington School of Psychiatry from 1979 to 1982. He is finishing his doctorate at the Catholic University of America in Washington, D.C. Ricard is a former part-time associate professor at Tulane from 1971-1972 and at Catholic University's National Catholic School of Social Service from

1973 to 1979. Both a practicing psychotherapist and psychoanalyst, Ricard's doctoral dissertation was entitled "Clinical Depression in Women." He is also familiar with Urban problems, serving as pastor of Our Lady of Perpetual Help Parish in Washington D.C. He is a member of the National Association for the Advancement of Colored People, and the National Urban League.

Bishop Ricard will be assisted by Fr. Sellinger as well as other priests in the Jesuit Community will join in the celebration.

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Inspiration calls Campus Ministries' new music director to service

by Kathy Griffith

The newest edition to Loyola's campus ministries this fall is Brian Whaley. As the official director of liturgical music at campus ministries, Whaley's responsibilities include instructing available volunteer musicians who perform at church services, coordinating and providing quality music for campus liturgies and composing music. Whaley, who is currently replacing former music director, Betsie Devenney, is also the moderator of the Chimes, Loyola's male singing group.

Concerning his newly attained position, Whaley maintains that it is his job "to provide a good faith experience through music at the liturgies and to provide a network through which musicians on campus can get to know one another."

A '79 Loyola graduate and psychology major, Whaley's strong interest in music has compelled him to return to the Evergreen campus. A member of the Lost Cowboy Band for three years, Whaley was also a member of Red Tape, a progressive rock band for a year and a half.

For the past three years, Whaley has been the assistant music director at the Cathedral of Mary Our Queen



The Greyhound/Carolyn Davis
Brian Whaley, Loyola's music director of Campus Ministries

under the direction of Robert Twynham.

Whaley plays a variety of musical instruments including the violin, the guitar and the piano. The talented musician also enjoys singing and writing original music. He has even recorded an album of contemporary liturgical music, which is titled *Desert Rain*.

Whaley admits that he doesn't have that much spare time. But the time that he does have, he spends with his wife, a nursing instructor at Notre Dame, and with his two children. He also manages to use his free time for performing at parties and weddings. Whaley is also a recording engineer for Chesapeake Sound, which is a sixteen track recording studio in Severna Park.

What compelled Whaley to return to the Evergreen Campus? "There's a lot of talent on campus and I'm excited to be a part of it." Whaley believes that for many students "college is the last chance to make use of their musical abilities." He hopes that through his position at campus ministries he will provide them with the chance to do so. "It's great that a college that doesn't offer a complete musical curriculum can still offer creative avenues to talented students."

Teachers doesn't pass the test

by Chris Garretson

"Teachers" is a poorly written, but well acted movie. The action surrounds Alex Jerrel (Nick Nolte) who is a burned out teacher with strong anti-administration feelings, the vice president of JFK High School (Judd Hirsch) who is an ally of Alex's but who has learned to work within the system, and a young lawyer who graduated from JFK (Jobeth Williams) and is now suing the school because JFK promoted an illiterate student. These three main characters are the backbone of "Teachers," but unfortunately they are the only people who

have any relationships in the movie at all.

Maybe a synopsis of the first five minutes of the film will help explain "Teachers" problems better. Opening scene: student is stabbed, teacher sprays teacher with ink, teacher cuts school, student steals car, neurotic escapes from hospital, teacher is bitten by student, and teacher is served subpoena. Sound confusing? It is!

The film seems to be composed of several hundred two minute clips, each one a madcap setting for the school. However, what happens is a random shuffling of characters where no chances occur for relationships to

be developed, or for any sense of order to be established.

At the end of the film, the actors look at each other meaningfully and the audience look at each other curiously. It makes no sense that these characters would have any strong feelings for each other at all.

In defense of "Teachers," the acting, for as disjointed as the scenes are, is very credible. But, for instance, when Nick Nolte says at the end of the film "That's right, I'm a teacher. I'm a teacher." The situation is almost laughable. How does an actor work with lines like that? I almost liked teachers...almost.

Keaton is convincing as the Little Drummer Girl

by Lynn Mullen

Leaving the theater after seeing *The Little Drummer Girl* is like leaving a roller coaster ride. You've been up and down and tossed around. You don't watch this film, you feel it.

First, figuring out what's going on takes some doing. There's a kidnapping and then there's a wine commercial being filmed. The connection comes through another kidnapping; it's the seduction of the actress being filmed in the wine commercial.

The plot involves the conflict between the Israelis and the Palestinians. Based on a novel by John le Carre, the movie focuses on the Israeli plan to use the actress in the wine commercial to perform in the "theater of the Real," they tell her. Jos, played by Yorgo Voyagis, is the one who convinces this happy-go-lucky actress, played by

Diane Keaton, to help them in their cause. She poses as the girlfriend of the brother of a top Palestinian terrorist, Khahil. Through her the Israelis could infiltrate the terrorist network and destroy Khahil.

As the story unfolds, and folds, and unfolds, the viewer gets a taste of everything: romance, violence, suspense, mystery, social commentary, and even some comedy. This movie, directed by George Roy Hill, keeps your interest for the two-plus hours. Some very graphic scenes are shown, causing you to cringe in your seat.

Keaton and Voyagis turn in convincing roles as revolutionaries—he deadly serious and committed, she flexible and doing it for him. Klaus Kinski is Marty Kurtz, the chief of Israeli operations and in him one sees a strong, bitter, and controlling man, but this man doesn't entirely lack com-

passion.

This roller coaster ride will leave you a little winded, but the trip is thrilling, gripping, and when it slows down, touching.

Tour of ancient Mexico planned for June

An 11-day study tour of the civilizations of ancient Mexico will be sponsored by the Loyola College Theology Department next summer from June 25 to July 5 for the purpose of exploring the art, religions, and archaeology of ancient Mexico.

The tour, concentrating on the ancient cultures of the Aztecs, Mayans, Olmecs, and others, will visit temples, palaces and pyramids at such sites as Chichen Itza, Teotihuacan, Oaxaca, Mitla, Merida, Uxmal, and Mexico City. Preparation for the tour will include lectures (to be announced in the Spring) and recommended readings.

Those interested in college credit (either under-graduate or graduate) should contact the director of the tour, Dr. Webster T. Patterson, at home: (301) 296-0413 or at Loyola College (301) 323-1010 extension 219, or by writing him at Loyola College, 4501 N. Charles, Baltimore, Md. 21210. Travel arrangements are being made through the International Travel Center of Towson.

Loyola students honored at Latin Honor Society induction

by Theresa Rommel

Congratulations goes out to the eleven Loyola College students who were inducted into the Beta Chi Chapter of Eta Sigma Phi, Loyola College's Latin Honor Society, on Wednesday Oct. 17 in Hammerman Lounge.

Only those students with a 3.5 cumulative in two semesters of Latin qualified, narrowing down the nominees to a total of 31 students

The new members who were inducted are: Kathy Boyd, Lynn Bromley, Michael Eby, Alicia Kramer, Zygmunt Myszkowski, Morris Naus, Bridgette Pocta, Paula Robbins, Charles Stembler and Bill Venzani. John Moorman, a Latin student at Notre Dame, was also inducted. Also attending the inductions were Fr. Brunett and Latin teacher Mike Muchow. The next meeting for the Society with the Classic Society combine will be held Nov. 20 during activity period.

The Greyhound

Apathetic to pathetic

Some members of the Associated Students of Loyola College (ASLC) call it the "season of resignations" while others just stand back in awe or snickering. The announced resignation of Dora Banks, president of ASLC, brought mixed reactions from shock to confusion. Let's face it, Banks needed to resign and did. Now it's time to move on and straighten things out.

The ASLC is in pretty sad shape, much of which the student body is unaware. *The Greyhound* has held its tongue and avoided the subject not out of apathy but out of concern. As Banks stated in her presidential address, "as the college grew, ASLC did as well. However, the ASLC did not grow in the manner in which [George] Andrews originally envisioned."

Loyola's changing face is only an excuse for an apathetic, or rather a pathetic student government. The ASLC's structure, which encompasses all aspects of student life, is not to be frowned upon or changed into a social organization. A student government which has one hundred and fourteen positions (most of which are unfilled), who can't put out an evaluations booklet, student directory, get money requests processed quickly or put together adequate social functions early in the school year, has definite problems.

Students can complain all they want, but without participation, things will not change. It's time that those student leaders hiding in the Loyola masses step forward so that the student body doesn't humiliate itself anymore by having to have those few brave souls left in the government resign.

Excuses of being only students at Loyola will no longer suffice. Step forward and give a little time each semester by helping those who provide some very serious and enjoyable services to you. Without a little giving, *The Greyhound* foresees the administration doing a lot of taking for what students have worked years to gain.

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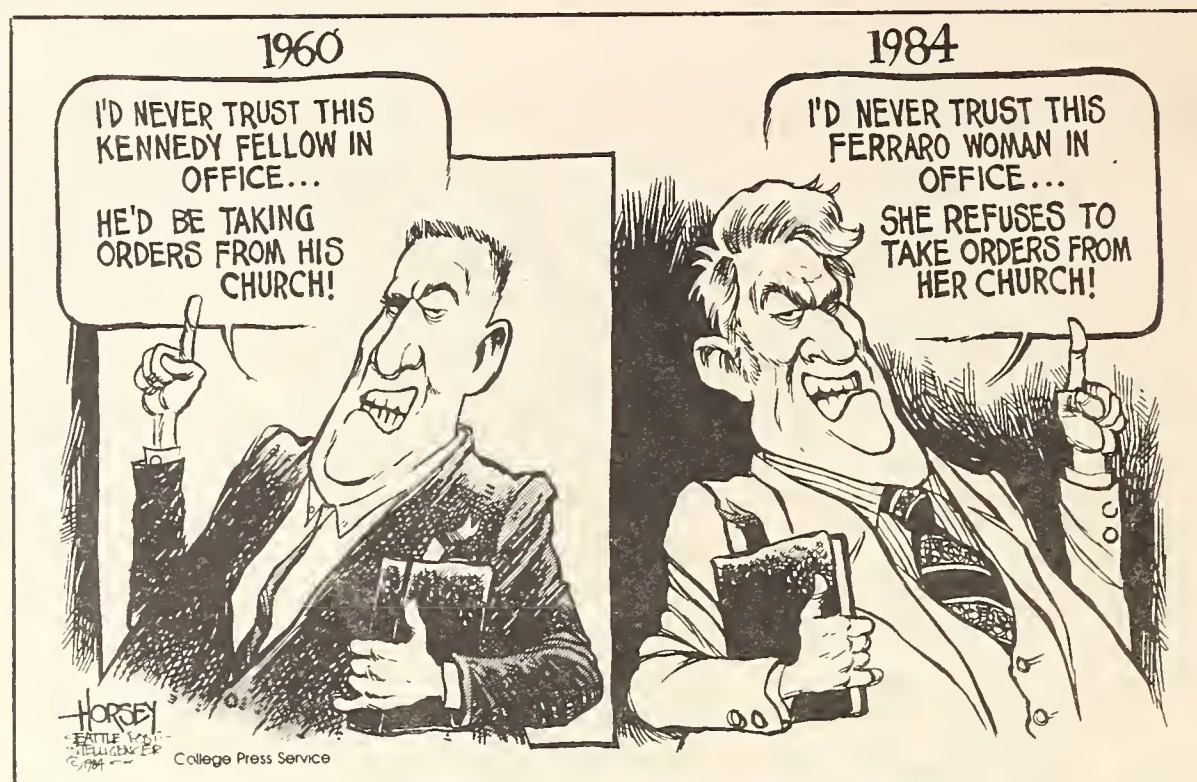
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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210-2699, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

Forum



Letters to the Editor

Visitation misrepresentation

I sincerely hope that *The Greyhound* received payment for a full page ad from the Reagan-Bush campaign for last issue's article entitled *Heart of Baltimore's Democratic District Gives Reagan a Warm Welcome*. This story was so full of misrepresentation of Reagan's appearance at the Columbus statue dedication, that I find it hard to accept as "news."

Let's start with the headline. With all due respect to Little Italy, it is not the heart of Baltimore's Democratic district either in terms of population (it consists of only a few square blocks, much of which is commercial establishments) or in terms of organization (political, that is). What really irked me as someone who grew up in Baltimore City, however, was the implication that the 5,000 people, "full of enthusiasm" at this "non-political" event, were from

Little Italy or even Baltimore. Even the school children and the school band used to welcome Reagan were imported from the suburbs (Cockeysville & Bel Air respectively). It is also a well-known fact that the Reagan-Bush campaign made sure that their partisans were on hand from across the state, including the Young Republicans from Loyola College.

The next glaring inaccuracy was the quote attributed to Mayor Schaefer. What the Mayor actually said in welcoming Reagan was "I wonder what Christopher Columbus would say if he were here," to which the crowd "full of partisan enthusiasm" shouted "four more years." The article reported that it was the Mayor who said this.

Finally, I deeply resent the implication, so prevalent in this campaign, that to be anti-

Reagan is to be anti-American. This syllogism was deftly made when the article stated that some protesters chanted "anti-Reagan and anti-American slogans." Further, these protesters were identified as members of the Communist Workers Party and United Socialist Party. Of course, who else would be anti-Reagan!

I suppose I really should not be surprised at any of this misleading orchestration. It has been increasingly a part of Republican media campaigns since Richard Nixon (cf. *The Selling of the President*). It has perhaps reached a high-point with the arrival of the ultimate showman. In the presidential debate, I believe we got a glimpse of what happens when the script is not prepared, the set not controlled.

Allen Novotny, S.J.

The late, great news report

When will *The Greyhound* start printing the real news?

Now that the furor over the earthshakingly significant Reader's Poll has died down and its creator Madelyn Scarpulla properly chastised, would it be possible to move on to some events that truly concern Loyola students and faculty?

Let's begin with the major story. Is there any justifiable reason why *The Greyhound* editors have not announced the delay in the opening of the DeChiaro College Center? Not being aggressive enough to set up an interview is not considered justifiable. Father Sellinger obviously realized the gravity of the news, for he made a statement concerning the issue during Parent's Weekend. Surely you heard. This delay affects a lot of people! Why does *The Greyhound* have to wait until news becomes

public knowledge for it to be covered in the newspaper?

There are other small bits of news that *The Greyhound* has carelessly elected to ignore. Have you heard that an A.S.L.C. vice president was prepared to resign his position some weeks ago? Perhaps the resignation had something to do with the fact that Mr. Fitzsimmons, Dean Yanchik and other administrators ever concerned about student welfare have elected to make some decisions without seeking student leader's opinions. One of those decisions was to cancel Oktoberfest and probably Saint Patty's Day Thirst Party. *The Greyhound* seemed to have missed that story too.

Finally, as well as the considered resignation of an officer, the A.S.L.C. has had some serious apathy problems within its ranks. *The Greyhound* hasn't made the weightiness of the dilemma

clear to its readers.

Greyhound editors, you have a responsibility to this college as well as to your profession to aggressively report the news. It's okay to make waves now and then. It seems to me you are being a bit too meek not to mention negligent in your reporting. I don't like having to hear news second-hand or having to listen to rumors for weeks before reading the real scoop. And I should not have to do either.

If you cannot bring yourselves to go out of your way to get a story, maybe you should consider resigning and finding people who can.

Beth Gutberlet '85

Columns

Gene Roman

More than one issue for the Catholic voter

A friend shared with me a conversation he recently had with one of his co-workers. It went something like this:

"What do you think of Geraldine Ferraro?" asked my friend.

"Well, she is off the track on the abortion issue."

"She is personally opposed to abortion, but doesn't want to impose her views on others by law."

"Maybe so, but you can't fault Reagan. He is the candidate for Catholics."

"What about the arms race? Do you think he agrees with the Catholic position on the arms race? Do you think he agrees with the Catholic positions on government aid to the poor? Do you think he agrees with the Catholic teaching that it is immoral to intend to fight a nuclear war?"

My friend's co-worker was a bit surprised by these last questions. He had not thought of these other issues as Catholic.

The conversation points to a single-mindedness and inconsistency that has been present in Catholic circles for years. One's position on abortion is the litmus test that

decides whether one is a Catholic or not. Archbishop Bernard Law of Boston, O'Connor of NY and Cardinal Krol of Philadelphia have been pushing the Catholic position on abortion as one of the test issues, if not the *Test Issue*, for Catholics in choosing a candidate for public office. They have spoken out forcefully and clearly in defending the life of the unborn. At the same time, they have given scant attention in public to the issues of the nuclear arms race, poverty or war. Cardinal Krol delivered the invocation at the Republican National Convention and introduced the President at a rally near Philadelphia. Law and the New England Catholic bishops issued a statement a couple of months back that judged abortion the primary issue in the upcoming elections. O'Connor and Ferraro have each spoken of their positions publicly, and "have agreed to disagree."

I agree with the bishops on their abortion stance. What concerns me is the little time and energy they put into other questions concerning

human life, and their subtle and implicit endorsement of Mr. Reagan as the "candidate for the Catholics." The major test for a candidate is whether or not he espouses the Catholic position on abortion. This especially applies to Catholic public officials like Geraldine Ferraro and Mario Cuomo.

Bishop Malone's statement that a Catholic should not vote for a candidate who personally holds the Catholic view on an issue but publicly does not, applies to all Catholic teachings, not just abortion. I agree with Bishop Malone. I think that a candidate's personal views should be reflected in their public action. I question Ms. Ferraro's position on abortion. Likewise, I think that the President is wrong in pushing the arms race, threatening nuclear retaliation and cutting the budget for the needy. The President does not even have the merit of personal opposition to the arms race, budget cutting and nuclear war that Ferraro has for abortion. Rather, he seems both personally and publicly to believe in them.

O'Connor, Law and Krol should consider offering just as much care and attention to our young men considering draft registration, the illegality of nuclear weapons and the violence and injustices of war and poverty, as they do to abortion. I also think they need to reevaluate their recent political activities in connection with Mr. Reagan and their subtle endorsement of him as the Catholic candidate.

In trying to draw some conclusions and make sense of some of these recent events, I'm reminded of a statement offered by Jesuit bishop, Francisco Claver of the Philippines:

I have a feeling that we in the Church are paranoid about things political. So let me pose a few questions of my own: Why is it some people, including Catholics, do not cry "politics" when bishops and priests try to influence legislation on divorce, abortion, contraception and like matters? Yet why do some

of these same people unhesitatingly shout "politics" when bishops and priests involve themselves with questions of justice and human rights? The warnings against Church men and women taking active part in party politics, in ideological struggles and in sheer conflicts for power are well-taken. That kind of politics, I agree wholeheartedly, we should avoid like the plague. But remember that the Holy Father urges the clergy to work with the poor, to fight for justice, for human rights and dignity. And we cannot do so without running a foul of vested interests, corrupt politicians and dictatorial governments. Politics? No—these are gospel acts. We must do them.

Gene Roman is director of Social Outreach at Loyola College

Steven L. Wiseman

Retire Clarence Long—enough is enough

Those voters here at Loyola who reside in the Second Congressional District are faced with a critical choice this year. It is high time that we fill the void in Congressional representation that has existed since Clarence D. Long was sent to Washington 22 years ago.

Many people will tell you about the wonderful favors Mr. Long has done for them and his "legendary" constituent service. It's nice to know that he's doing the things taxpayers pay him for. In recent years, Mr. Long has become an albatross around the President's neck. Even worse, he has become a burden to his own constituents. He likes to

claim that he is behind the people. One only needs to observe the growth and progress in this district to see just how far behind he really is!

Long's lack of leadership has damaged the economic interests of our area. He has been an obstacle to the vital shipping industry and the dredging of the Baltimore Harbor. While voting for water projects in other states, he has helped cost over 4,000 local workers their port jobs and thousands more in related businesses. According to the National Taxpayers' Union, Long has voted against taxpayers' interests 83 percent of the time, while being one of the biggest

spending liberals in the House.

Long's record on social issues is a threat to our traditional religious and family values. He has voted for forced discrimination through school busing and is against voluntary prayer and equal access laws in schools, clearly against the will of the vast majority of the people. Because of his strong support of pro-abortion policies, he has been called a "modern day Pontius Pilate."

As chairman of the House Appropriations subcommittee on foreign operations, Long has repeatedly worked against American interests overseas. He has tried

to cut off military and economic aid to the troubled government of El Salvador and the freedom fighters in Nicaragua. In the Middle East, he has consistently tried to undermine U.S. policy, endangering not only the sovereignty of Lebanon, but the security of Israel, one of our staunchest allies. Typical of Democratic liberals, he has a soft record on communism and issues of national defense.

The time has come for a change. Enough is enough! We need a leader who will fight for us. That leader is Helen Delich Bentley.

Mrs. Bentley has a superb record of service to the peo-

ple of Baltimore. Her experience and expertise on shipping and international trade matters will help restore Baltimore's prominence as a maritime power and bring jobs to the area. She will work with President Reagan to continue our nation's economic recovery and bring its progress to the Second District. She will also support the President's efforts to rebuild our defenses and promote strong family values.

On November 6, vote the Reagan-Bentley team and vote for our future.

Mr. Long, I hope you enjoy your retirement. You've deserved it for 22 years!

Charles Gonnerman

Old immortality vs. new obscurity

With the advent of countless new musical groups and the general confusion that surrounds the passive listener as to which band is which, it is refreshing to be able to escape the mundane, cartoon world of your average MTV no name, no talent group. I'm sure any one of you is able to select a random name and a random city and extract one of these bands from the ever-expanding list that now exists. As some readers have probably already noticed, there is a definite effort being made by some classic groups of the sixties to reform and begin recording and touring again. Most readers don't remember

the 1960's too well (I don't either). But beside the political and social changes that all history texts expound on, there were serious modifications in the world of popular music. Bands such as the Grateful Dead, The Doors, The Who, The Rolling Stones and The Beatles all made huge leaps in what was known as "the psychedelic era" of the 1960's and early 1970's.

Today's music seems to have none of the originality and spirit that that of the 1960's has. Bands like Duran Duran and Scandal are enjoying immense popularity at the present moment, but are destined to travel down the dust road of

obscurity. Does anyone remember how popular the Go-Gos used to be? Where are they now and if anyone knows, what are they doing?

It is comforting to know that many of the talented performers from the sixties are still playing music. Jeff Beck, Eric Clapton, Pete Townshend, Jerry Garcia, Craig Chacico, Keith Richards, and John Lennon (up until he was murdered) are a few of the excellent guitarists that are continuing to put out quality music that will remain classic. Another comforting thing to know is that in addition to being able to listen to their music at home or in transit, many of

the bands from the sixties and early seventies are beginning to tour again. Jeff Beck and ex-Faces vocalist, Rod Stewart, began touring a few months ago. The Vanilla Fudge, Iron Butterfly, Alvin Lee and Ten Years After, Crosby, Stills and Nash, along with other sixties bands have announced or already are on tour in the United States. The Stones and The Grateful Dead tend to tour on a regular basis. Other bands, such as The Who, The Beatles, The Doors, Led Zepelin and the like toured up until one of the members passed away. Other members of these groups have continued to record and tour after

the death of key members of the band and, more than likely, still perform material that the band as a whole performed. So it is still possible to hear some of the classic tunes that were put out in the 1960's live-in concert. I urge anyone who is interested in recapturing some of the magical music of our early childhood to go ahead and take a chance on seeing some of the "new" old music.

Charles Gonnerman is a sophomore majoring in psychology at Loyola College

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Sailing club surpasses expectations

by Beth Wagner

Last weekend, Loyola's sailing club sent two teams to Westpoint, New York to take place in their first race of the season. The club sent an A and B team to the regatta and faced other teams from the Middle Atlantic Intercollegiate Sailing Association. Navy, Westpoint, Princeton, Harvard and St. Mary's are also members of MAISA.

Loyola put in a good showing at the Westpoint race. The B-team, with Mike O'Brien and Russel Hardy as skippers and Mary Ann Chidsey as crew, placed 1st, 2nd, and 3rd place in their series of races. The A-team, with John Carty as skipper and Amy Corker as the crew, placed lower. The club was happy with the teams performance and felt Loyola had "an excellent finish" considering that the teams that had raced against are much more established.

In the past, the sailing club had never really practiced as seriously as other MAISA



B-team finishing first

Photo Courtesy of Bill Lowe

teams. Many teams have well developed sailing programs with several boats and a paid coaches. Loyola, however, has just purchased a new 470 to be used with the 420 they already own. The team is

planning to practice more often, starting this weekend. The club is looking forward to returning to Westpoint on November 10th and 11th for the "frostbite" regatta.

Ruggers win two

by Danny Syparaga

It was "three sides live" again on October 13 when Loyola's men's rugby club defeated a combination of the Baltimore Rugby Football Club and the Harford County Rugby Football Club. All three sides were victorious as the A-sides increased their record to 3-2 and the B and C-sides to 2-3.

Once again, Chris Ciliberti led the scoring for Loyola. The forwards were dominant and the backs worked together smoothly as Loyola

entered the second half of its fall season; a half that holds the possibility of a division championship and a chance for entering into the qualifying rounds for the national championship. Throughout the game, Loyola was in control, although an occasional Baltimore back ventured near the try line. All Baltimore could muster was a three-point penalty kick. The final score was 13-3. Club President Joe Troy continued to prove his skill as a referee as he filled in for the missing official for the first half.

This Week...

- Oct. 26 - The Women's Volleyball team will play in the Towson State Tournament at Towson State University
- Oct. 27 - The Women's Volleyball team will play in the Towson State Tournament at Towson State University
 - The Men's Rugby club will play University of Maryland at home
 - The Women's Rugby club will play University of Maryland at home
 - The Women's Soccer team will play St. Mary's College at home at 1:00 p.m.
 - The Men's Soccer team will play Towson State University away at 7:30 p.m.
- Oct. 30 - The Women's Field Hockey team will play York College at home at 3:00 p.m.
- Oct. 31 - The Women's Volleyball team will play University of Delaware at home at 4:00 p.m.

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Sports

Runners beat Coppin

by Phil Jackman

The Loyola cross country team avoided a second straight winless meet this season when it beat Coppin State on October 20, then gave promise of doing well in tomorrow's Mason-Dixon Conference title run with a sturdy performance against Johns Hopkins and its Alumni Wednesday.

The Greyhounds ended up losing to the powerful Jays by a substantial margin, 18-44, but several runners turned in their best efforts of the season over the rugged Homewood five-mile course.

Junior Kevin Seidl, off victories in dual meets against Washington College and Coppin, finishing sixth over all in 28:11 and third in the dual competition after stepping off a quick first mile of 5:05 and going through three miles in 16:14.

Sophomore Jim Stanley just missed the 30-minute mark finishing in 30:05 while freshmen Vince Connolly and Kevin Engle ran 33:50 and 34:22. Engle was on his way to a personal record when

kids playing at a construction site altered the course and cost him close to two minutes. Junior Pat Parr (36:05) and newcomer Kevin O'Neil (37:04) completed the scoring for the 'Hounds.

Seidl, Stanley, Engle, Parr and junior John Warthen ran 1-3-5-7-11 to earn Loyola its tight 27-29 victory over Coppin in Druid Hill Park. Seidl's winning time was 25:27 but the supposed five-mile course was perhaps as much as 700 yards short.

Despite losses to Catholic, Salisbury State, York, UMBC, Mount St. Mary's, Western Maryland, Washington College and Johns Hopkins, the Greyhounds were competitive in several of the meets but were hurt by a lack of depth. Another reoccurring problem was team members, counted upon to provide valuable points to the cause, failing to show up for races as expected.

After the Mason-Dixon run at Frostburg State, Kevin Seidl will compete in the IC4-A championship at Lehigh University on November 10 to conclude the season.

Field hockey team raises record

by Beth Wagner

The women's field hockey team has won three of their last five games raising their record to 7-4. On Oct. 13, the women were shut out 2-0 by Frostburg State. The women rebounded on Oct. 17 to defeat Mount St. Mary's 2-1 on goals by Andi Holthaus and Ann Allen. The team scored an impressive five goals to beat Towson State on Oct. 19. Scorers were Mary Ann Howley, Andi Holthaus, Chris Wojciechowski, and Anne Allen. The next win came against Radford when goals by Mary Ann Howley, Anne Allen and Andi Holthaus gave the 'Hounds a 3-2 victory. The winning streak came to an end on Oct. 23 when the women fell to Richmond 4-1. The game was tied on a goal by Christy Smith and was taken into overtime where Richmond scored three goals. The team finishes their season on Oct. 30 when they face York College at Curly Field at 3:00 p.m.



The Greyhound/Gayle Fink

Lady 'Hounds on their way to another win

Booters win in overtime

by Tom McCurley

The University of Delaware arrived at Curley Field boasting an 8-2 record and looking to take advantage of a Loyola team that has had to adjust to injuries to numerous key players. The Greyhounds had other things in mind, though, as they dominated the Blue Hens in overtime and walked away with a 3-1 victory.

Loyola was able to control the ball most of the first half but went to the locker room at halftime down 1-0. Scott Grzenda put a shot by Greyhound goalie Denis Smith to post the only score

of the half. Pete Arles was credited with the assist. The Blue Hens defense, which was led by tri-captain Mark Finn, spoiled many of Loyola's potential scoring opportunities.

As the second half began, Delaware was the aggressor, controlling the ball, and keeping pressure on the Loyola defense. With about twenty minutes left in regulation, the Hounds seemed to regain the intensity they had in the first half. Tom Rafferty pulled the Greyhounds even at the 81:50 mark and Loyola controlled the ball the rest of the half. Regulation ended with the score locked at one.

In the first overtime period,

Loyola dominated the play from the outset. Peter Vermes broke the tie at 96:46 by sending a perfect pass from Rafferty by Blue Hen goalie Dave Whitcraft, and the 'Hounds were ahead for good. Darrell Helm then fed Rafferty who put a header by Whitcraft to add the insurance goal. Neither team scored in the second overtime period and the game ended with Loyola ahead 3-1.

Greyhound coach Bill Sento was very pleased with the victory. "Delaware likes to use a swarming offence and playing on our home turf really helped because of the size of the field. We were able to spread the ball and play our

type of game," Sento said.

The loss of Clarke Callinan, Pete Vinton, and Stan Koziol, all starters on last year's squad, has forced Sento to make a lot of changes. "I'm really proud of the way these guys have handled all this adversity. They've had a lot of obstacles to overcome and yet they still have performed well," Sento said. The addition of some talented freshmen like Julian Etches and Sam Mangione have been essential.

Sento was happy with the turnout at Wednesday's game, but still feels many students don't realize what they're missing." The crowd is

larger than it was last week but this team is playing a very high caliber of ball. I think more students should come out just to experience the pleasure of seeing our guys play."

The Greyhounds, whose record is now 7-5-3, will have to settle the bargain rights for Baltimore area soccer when they take on Towson State University in Towson on Saturday night at 7:30.

Loyola finishes out their 1984 season with three home games against West Virginia, James Madison and George Washington University. The Greyhounds invite everyone to come out and watch the action.



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